

# Flemish Art and Architecture, 1585–1700



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This beautifully illustrated book provides a complete overview of the art of the

Southern Netherlands from 1585 to 1700. The author examines the development of Flemish and specifically Antwerp painting, the work of Rubens and other leading masters, and the Antwerp tradition of specialization among painters as well as the sculpture and architecture of this period.

"A major moment of artistic culture has been magisterially sketched by one of its leading authorities."—Larry Silver, *The Art Book*

"Consistently rewarding . . . a book that is going to transform how Flemish art is understood."—Jeremy Wood, *Apollo Magazine*

"As well as examining the output and influence of leading figures such as Rubens and Van Dyke, Vlieghe provides the historical, social and cultural context for the development of history painting and other specializations. . . . This book will attract both the informed and general reader."—Alison Smith, *Art Newspaper*

"Essential for current study of Belgian art."—Choice

作者介绍:

Hans Vlieghe is professor of art history at the Katholieke Universiteit Leuven (Louvain) and research director of the Belgian Nationaal Fonds voor Wetenschappelijk Onderzoek at the Rubenianum, Antwerp. He is a member of the editorial board of *Corpus Rubenianum* and author of several books on Flemish art.

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