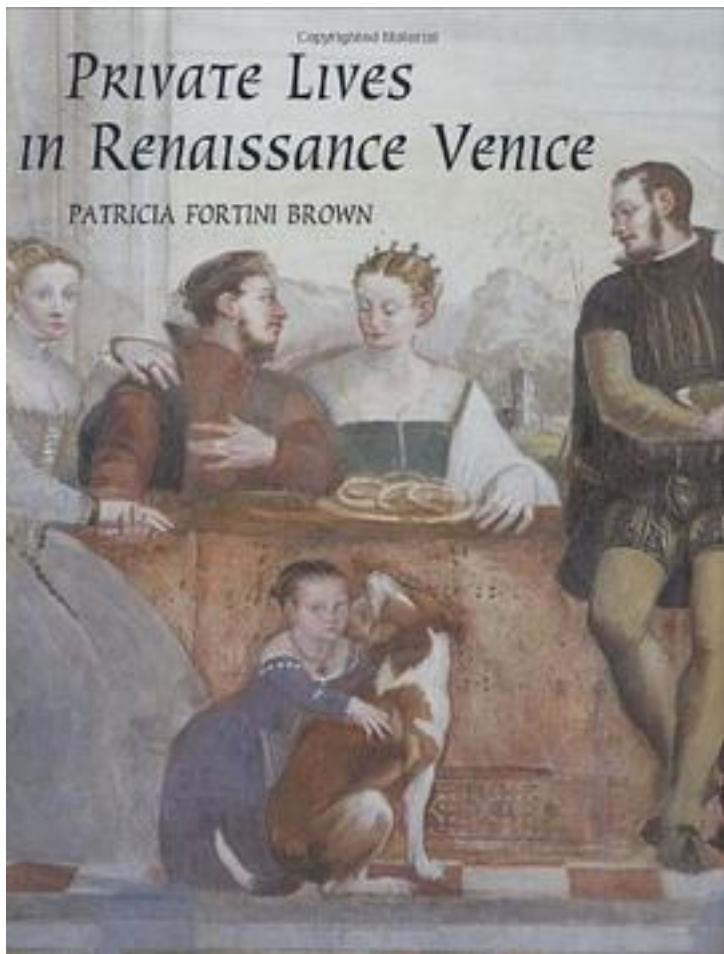


Private Lives in Renaissance Venice



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著者:Dr. Patricia Fortini Brown

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This book offers an engaging and original perspective on the private lives and material culture of patrician families in sixteenth-century Venice. Distinguished art historian Patricia Fortini Brown takes us behind the elegant facades of grand palaces built along

the Venetian canals and examines the roles of both fine and applied arts in family life, as well as the public messages that these impressive homes conveyed. Illustrated with a wealth of varied and unusual images, the book provides a lively picture of the aristocratic lifestyle during a period of changing definitions of nobility. The author considers such wide-ranging themes as attitudes towards wealth and display, the articulation of family identity, and the visual culture of Venetian women - how they decorated their homes, dressed, undertook domestic tasks, entertained, and raised their children. Recapturing the interplay between the public and the private, she offers an account of Venetian households unequalled in vividness and detail.

作者介绍:

目录:

[Private Lives in Renaissance Venice_下载链接1](#)

标签

文艺复兴

评论

Brown不愧是研究威尼斯文艺复兴的专家。。。我的又一学术偶像。将文艺复兴威尼斯的社会风情通过日常的点滴勾勒出来：palaces, domestic collection culture, furnishing, music...

正在谢幕的那代学者，扎实、全面，娓娓道来。比较值得学习的是如何调动不同类型的文献和证据、勾连不同层次的社会史细节，来描绘历史中的生活场景。有些素养和判断力实在是慢慢养成的。

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