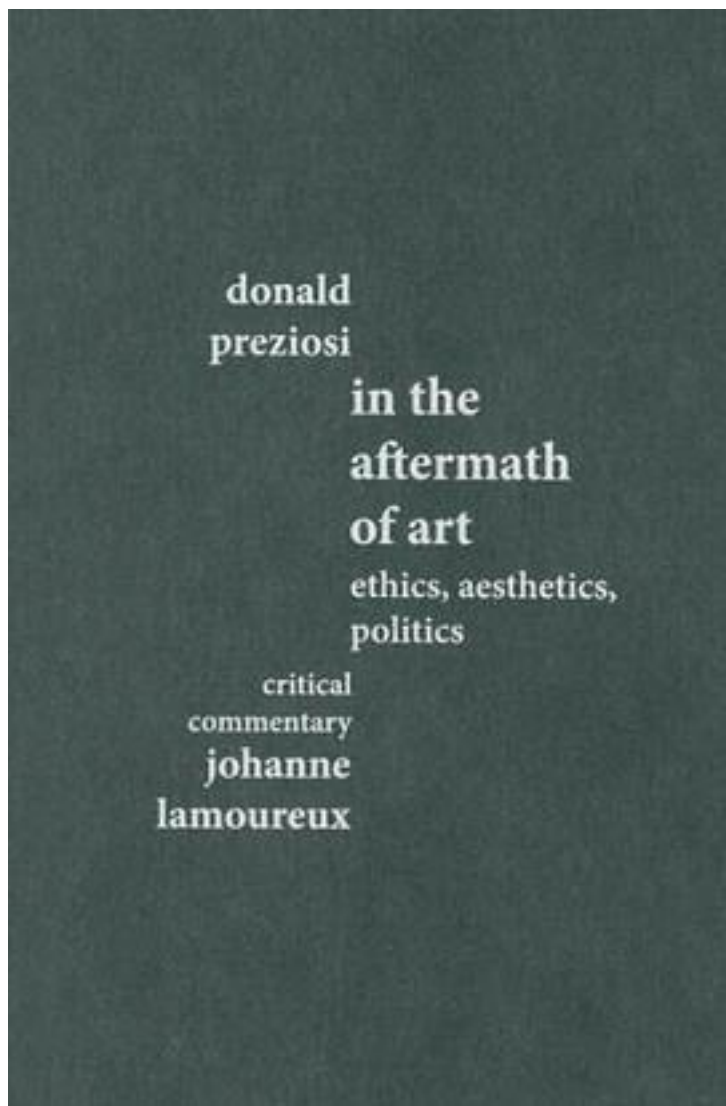


# In the Aftermath of Art



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By juxtaposing issues and problems, Donald Preziosi's latest collection of essays, "In the Aftermath of Art", opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text. In re-reading his own writings, Preziosi opens up alternatives to contemporary discourses on art history and visual culture. A critical commentary by critic, historian, and theorist Johanne Lamoureux complements author's own introduction, mirroring the multiple interpretations within the essays themselves.

作者介绍:

目录:

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