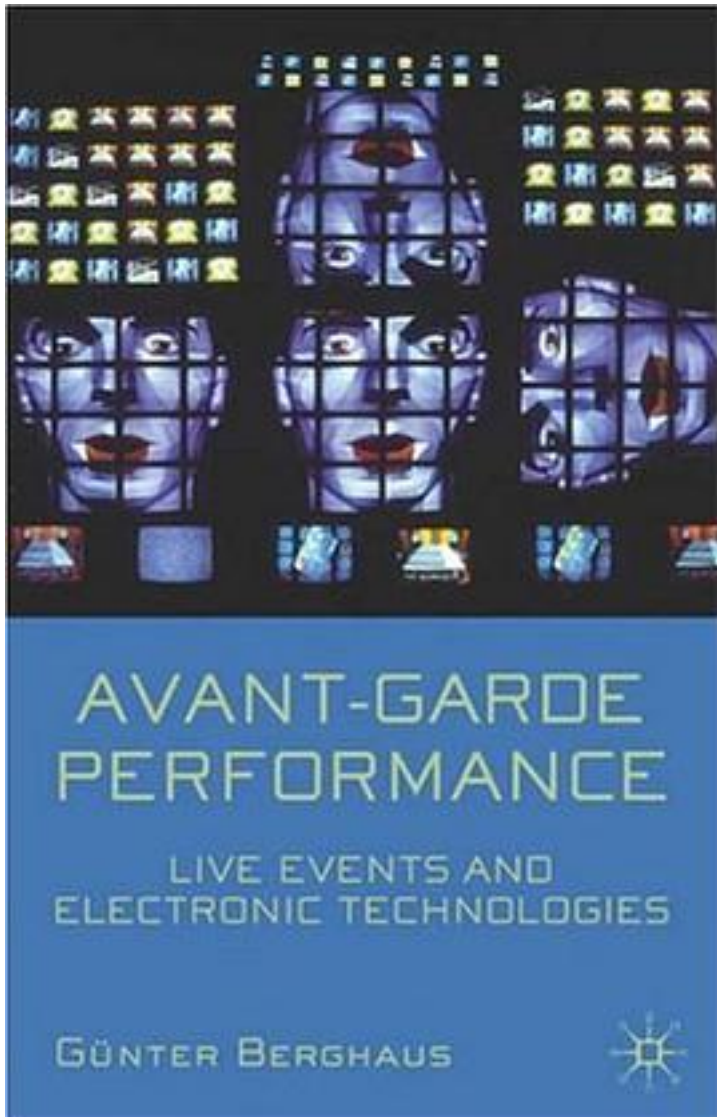


Avant-garde Performance



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How did the concept of the avant-garde come into existence? How did it stimulate developments in the performing arts? Written in a clear, engaging style, and supported by text boxes throughout, this volume presents some of the general characteristics of postwar avant-garde performance and gives detailed coverage to some of the most influential artists. Berghaus also explores hot topics such as multimedia and body art performances, making this text ideal for students of theater studies and performance.

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