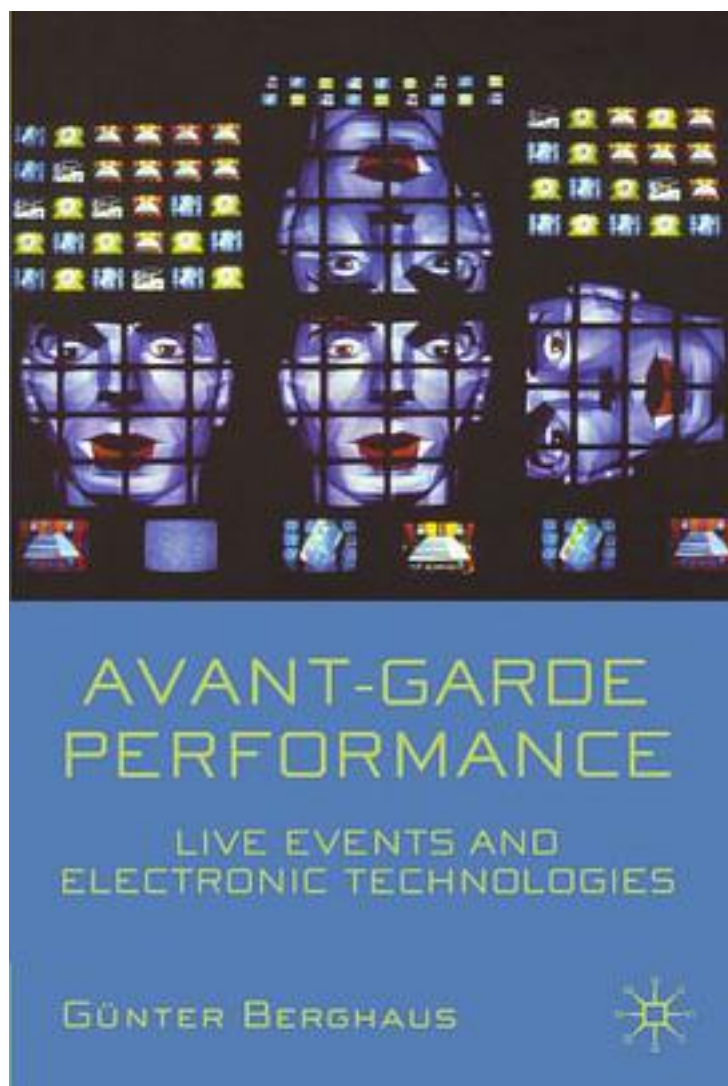


# Avant-Garde Performance



[Avant-Garde Performance\\_ 下载链接1](#)

著者:Berghaus, Gunter

出版者:Palgrave MacMillan

出版时间:

装帧:平装

isbn:9781403946454

The volume examines the performance aesthetics of four major art movements--Expressionism, Futurism, Dadaism, and Constructivism. After outlining the origins and general characteristics of the historical avant-garde, this study offers detailed coverage of key performances undertaken by artists, usually outside the conventional theatre environment. Gunter Berghaus identifies paths and trajectories through a complex artistic terrain, often referred to as "Art Performances," and surveys trends and events that had a fundamental influence on the development of a modern theatre practice.

作者介绍:

目录:

[Avant-Garde Performance\\_ 下载链接1](#)

标签

评论

-----  
[Avant-Garde Performance\\_ 下载链接1](#)

书评

-----  
[Avant-Garde Performance\\_ 下载链接1](#)