

Dutch Painting

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This delightful book is the second in a series of new guides to the National Gallery's permanent collection. Following the success of "The National Gallery: Manet to Picasso", it focuses on 38 masterpieces of Dutch painting, all made between 1600 and 1740. The book begins with an introduction by Marjorie Wieseman that addresses the formation of the collection and development of Dutch painting in what has become known as its 'Golden Age'. Each work is then reproduced full-page, arranged chronologically, and discussed individually in concise, accessible entries.

作者介绍:

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标签

评论

英国National Gallery的guide book，作为入门挺合适，了解的话就没有什么信息量了。

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书评

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