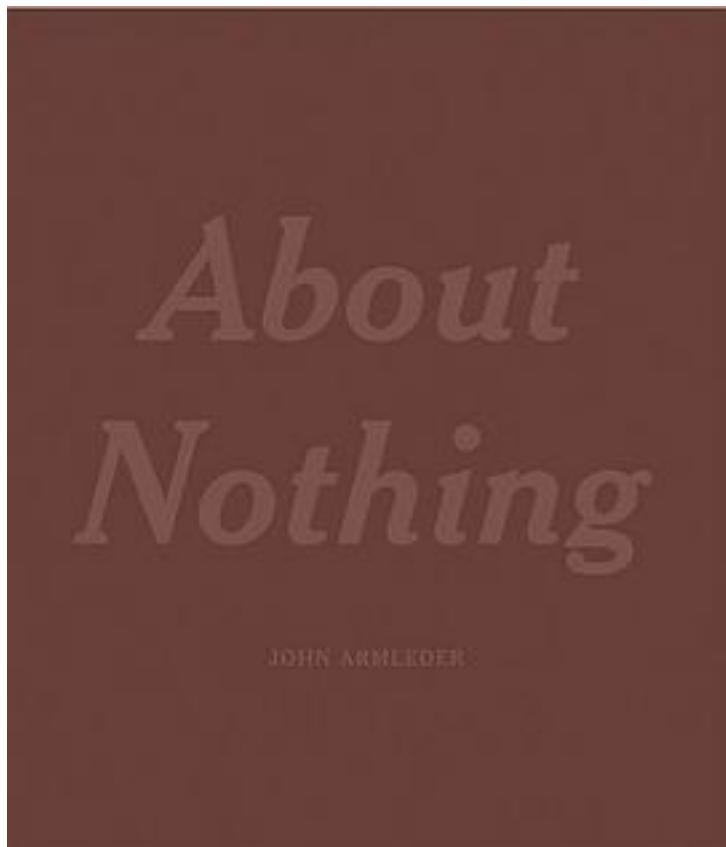


About Nothing



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著者:Armleder, John

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You may know John Armleder as a Swiss artist whose work is emblematic of 80s Neo-Geo. Or you may know him as the artist who recently hung a disco ball at The Museum of Modern Art, New York. But this catalogue raisonna of Armleder's drawings shows how great a contribution he has made to shaping of the history of recent abstraction. Collecting almost 40 years of some 600 works on paper, the book traces Armleder's career through his Fluxus, Constructivist, "dot," and Neo-Geo periods,

though it would be a mistake to pin any label on so versatile an artist and one who hasn't ever closed off a line of investigation. This branch of his oeuvre offers direct insight into his continued, often humorous confrontation with art, especially with the abstract and conceptual, and with the relationship of art to everyday reality.

作者介绍:

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标签

怪头怪脑的欢乐

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评论

什么是虚无？关于这个问题，其实about nothing。

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书评

一种随意的图画唤起的想象记忆，纯粹的意淫，无美学深度，无造型可言。突然想起了沃霍尔的助手杰勒德·马兰佳所说的，当沃霍尔虚无的作品都被复制了，才是真正的虚无吧。

我的意思是，当我看到这本书的时候，我猜想，这种观看——随意的无深度的观看所唤起的联想记忆（事实上...

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