

Catherine Sullivan and Co



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The geographic range of Catherine Sullivan's imagination extends from Chechnya to Hollywood and wanders even further afield psychologically. In her theatrical video projections, sometimes entailing as many as five screens, Sullivan explores the principles of dramatic convention and the mechanics of expression, with a particular interest in doubling, repetition, and site specificity in performance as a way of cracking

open meaning. Brechtian stylization combined with mysterious choreography and props give her work a look and tension distinctive in contemporary art. This monograph includes both large video works like Five Economies (big hunt/ little hunt) (about Helen Keller, among many more things) as well as sculpture, film stills, and single-channel works.

作者介绍:

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