

Anselm Kiefer



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A retrospective volume of Anselm Kiefer's work, this catalog addresses the artist's entire career through the lens of one compelling theme. From his earliest sculptures to his recent highly textured paintings, Anselm Kiefer has woven themes of heaven and

earth into his work, exploring the polarities of these ideas while struggling to define the transcendent quality that places art squarely in between. Destruction and rebirth, glory and shame, sin and redemption all figure largely in Kiefer's often-controversial depictions of Germany's physical and cultural landscape. This catalog of more than sixty reproductions includes Kiefer's first work, "Heaven," as well as numerous other rare early works. It features watercolors produced specifically for the publication as well as an interview with the artist.

作者介绍:

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