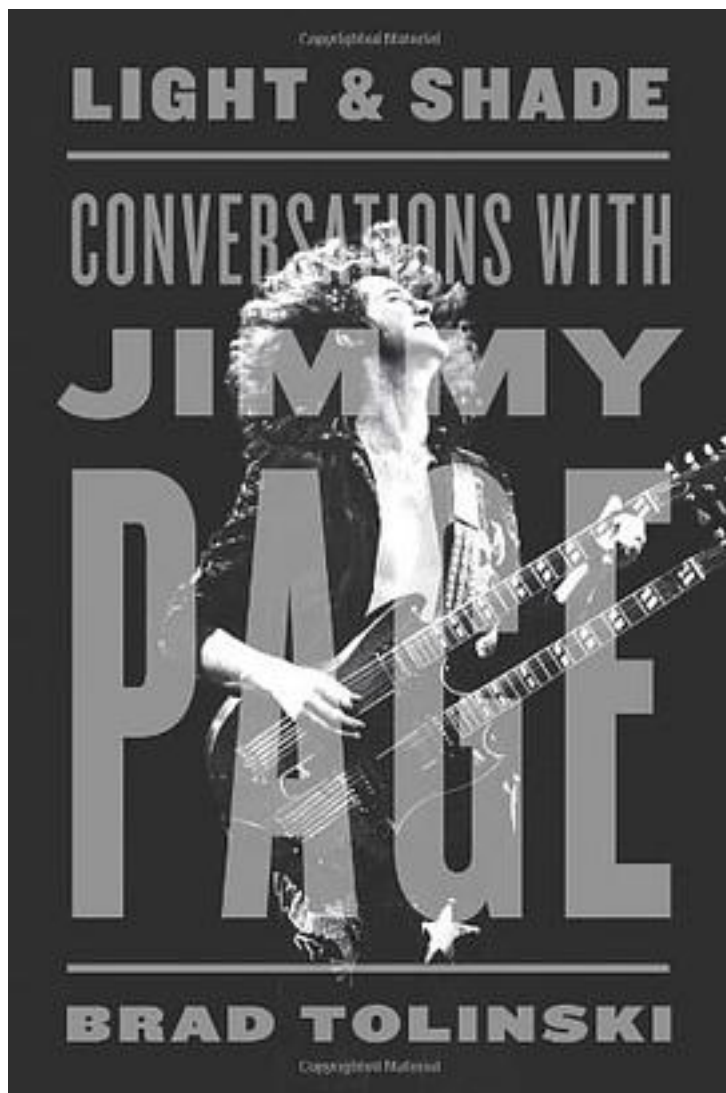


Light and Shade



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著者:Mrs. Mary P. Merrifield

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Originally published in the mid-nineteenth century, this book was the first to provide art students with instructions for correctly drawing perspective outlines of various objects. An art historian noted for her classic reference works, Mrs. Mary Merrifield clearly demonstrates the principles of light and shade by revealing the effects of common daylight, sunshine, and candle or artificial light on geometrical solids. Her simple explanations are accompanied by illustrations of cubes, prisms, pyramids, cylinders, spheres, ovals and cones.

作者介绍:

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