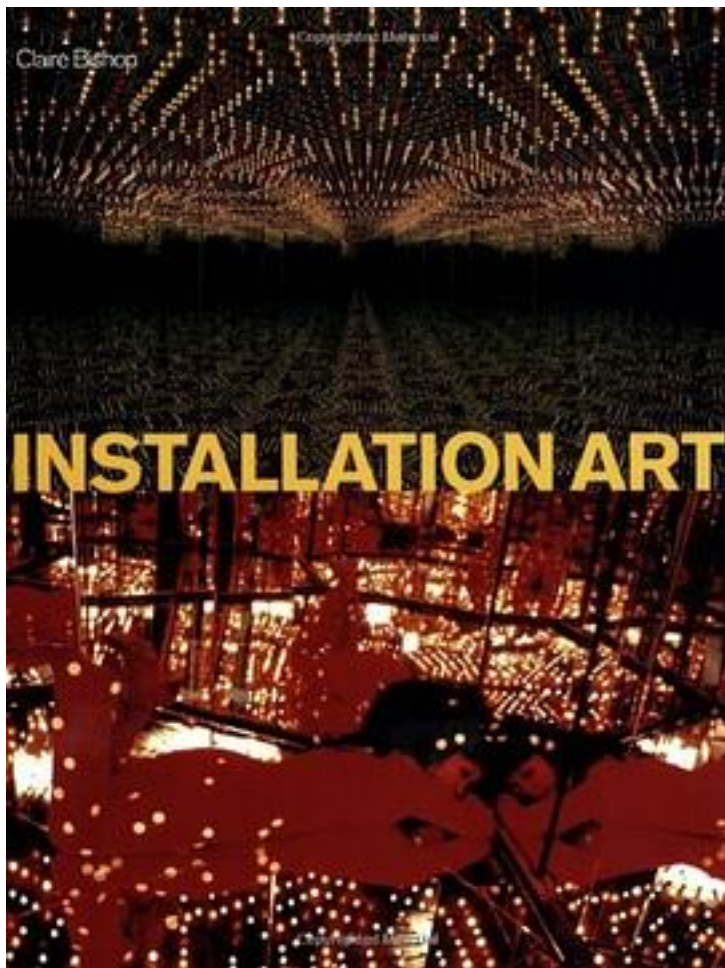


# Installation Art



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Installation is one of the most popular and widespread forms of contemporary art. Installation Art provides the first clear account of the rise of installation as a form while

revisiting and, in some cases, reassessing many well-known names of post-1960 art. The lavishly produced volume also introduces the reader to a wider spectrum of younger artists yet to receive serious critical attention. Artists featured include Vito Acconci, Joseph Beuys, Christian Boltanski, Marcel Broodthaers, Judy Chicago, Olafur Eliasson, Group Material, Isaac Julien, Ilya Kabakov, Yayoi Kusama, Cildo Meireles, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Smithson, Bill Viola, and many others. AUTHOR BIO: Claire Bishop is the contemporary art critic of the London Evening Standard. She teaches at the Royal College of Art.

作者介绍:

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