

Master Narratives and Their Discontents



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James Elkins



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The first book to gather the principal authors and theories of twentieth-century art history, "Master Narratives and their Discontents" surveys the rival theories of modernism and postmodernism by leading art historians on art and art criticism. By examining the rival theories of modernism and postmodernism, and including a survey of ideas about the relation of modern art to skill and politics, James Elkins discusses key questions in the debate: * Was surrealism central as some postmodern theories imply? * To what degree was North American abstraction a turning point? * Does skill matter in modernism? * How is political meaning related to art making? These questions have barely been debated before, and this bracing engagement with the many versions of art history will prove an invaluable addition to the bookshelves of cultural studies and art history students.

作者介绍:

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标签

艺术史书单

英文|德文|双语

艺术（史）研究

评论

讨论二十世纪艺术史研究和书写中的“大叙事”，lecture+seminar，易读。提出的问题比给出的回答更重要。Arnar写的长篇导论是对J.E学术生涯极好的介绍和总结，附录收入了J.E的主要著作，是比较好的文献。另外，J.E实在太需要再来一次中国了，每次提及中国艺术学界的研究，说的都是99年杭州老梗~感谢Taylor & Francis eBooks数据库~

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书评

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