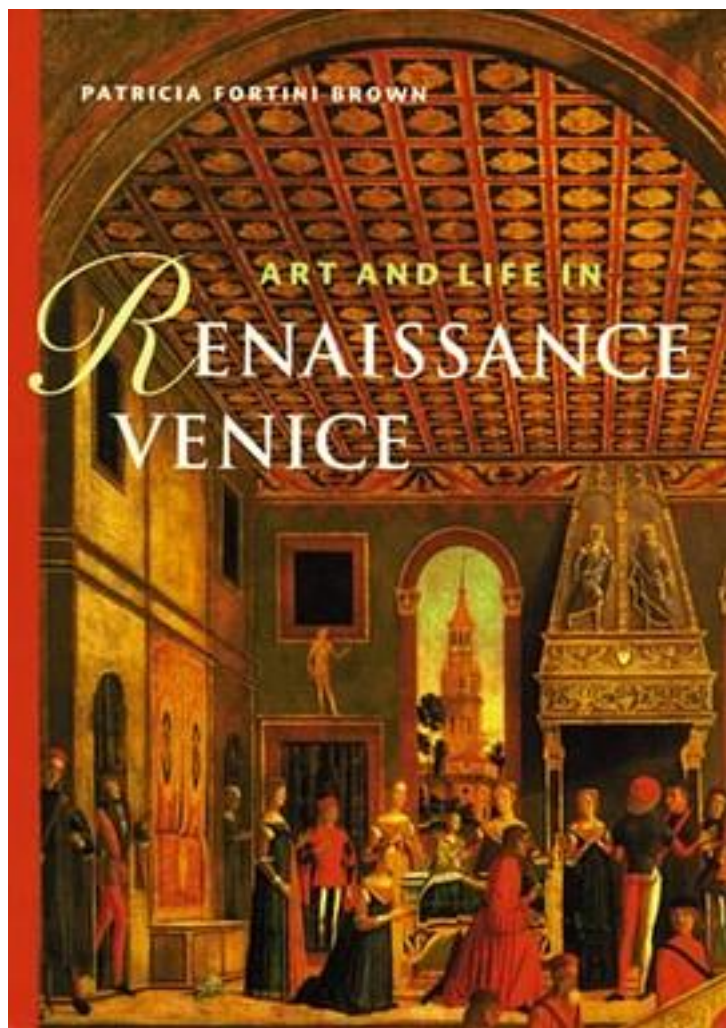


Art and Life in Renaissance Venice



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For courses in Renaissance Art. Through close examination of Renaissance paintings,

drawings, book illustrations, and other art works, Patricia Fortini Brown brings fourteenth and fifteenth century Venice alive. She explores the role of the guilds and the nobility, the unique island setting, the environment of the church and the private home, the political rivalries with other states, the taste for symbols and metaphors, the myriad qualities that made Venice distinct and its art unique. Carefully interweaving art-historical analysis of individual works (both famous and little-known) with rich contextual discussions, she reveals a culture of high beauty, artifice, and craftsmanship.

作者介绍:

目录: 1. Venezianita: The Otherness of the Venetians.
2. The Making of a Visual World.
3. The Art of Public Life.
4. A Pious People.
5. Private Worlds.
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标签

艺术史

Renaissance

Italy

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History

评论

完全通过文艺复兴时期的画作来解读那时威尼斯的社会和民俗，挺有意思的，就是语言有点艰涩

venice 必读。

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书评

现在，很少有人知道历史上的威尼斯曾经是一个伟大的共和国，并且吞并了东罗马帝国的一半国土，但在接下来的300年里，威尼斯走上一条重力加速度的下坡路，它先后被奥地利、法兰西统治。
威尼斯的文艺复兴属于意大利文艺复兴的亚种，二者既有渊源，又有很大差别，提香则是后文艺...

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