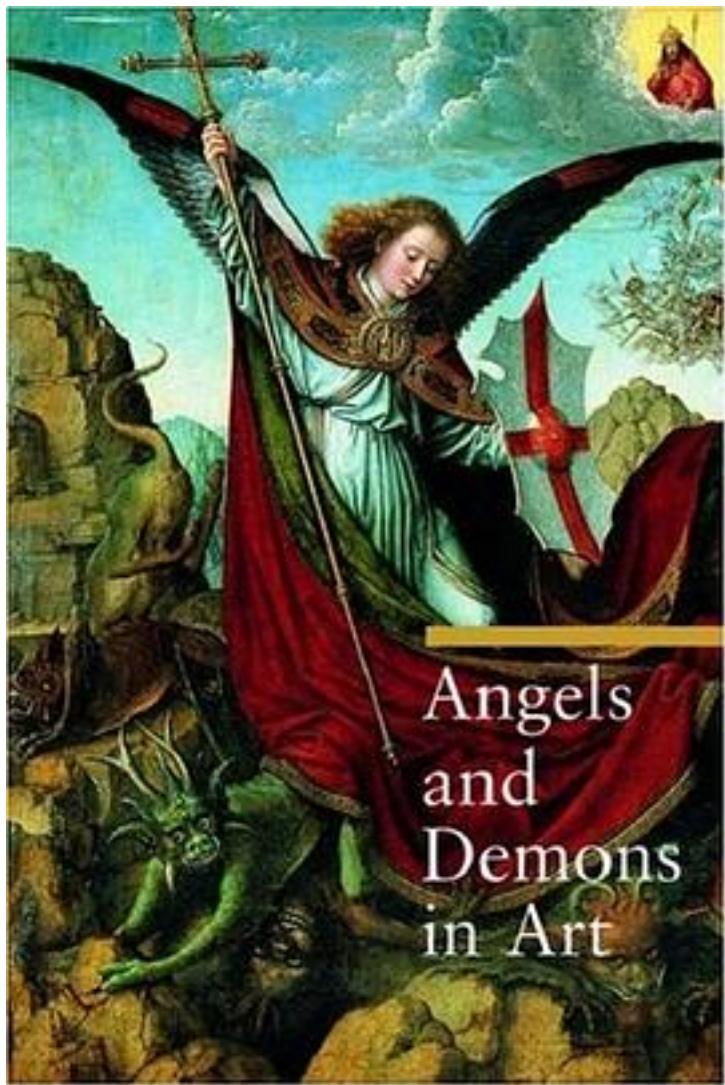


Angels and Demons in Art



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著者:Giorgi

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This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the "Guide to Imagery" series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the After world from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes - wings, halos, horns, cloven hooves - with which we are now so familiar.

作者介绍:

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标签

艺术文化

艺术史

艺术

符号学

神话学

文化

评论

在National Gallery 商店读完的，买的书有点多，遂没有背回国，有点遗憾。

非常棒 天使与魔鬼的图像学检索手册 信息量巨大

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书评

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