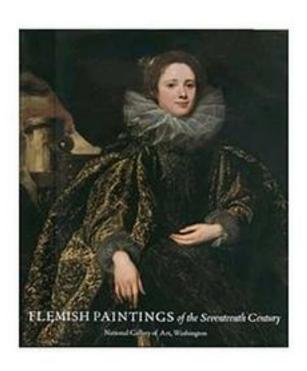
Flemish Paintings of the Seventeenth Century



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The National Gallery of Art's collection of seventeenth-century Flemish paintings is relatively small, numbering less than sixty, but exceptional in quality. At the core of the collection are twelve paintings by Sir Peter Paul Rubens and his school and seventeen paintings by Sir Anthony van Dyck, including some of their finest masterpieces. Also represented are excellent works by other important Flemish masters.
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