

# Italian Frescoes



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The fourth, but the earliest volume chronologically, of the only comprehensive survey in modern times of the surviving Italian frescoes from the end of the Middle Ages to the Renaissance and Mannerism, this groundbreaking oeuvre is an achievement in scholarship and publishing of the same magnitude as Abbeville's "Art of Florence" and "Art and Spirit of Paris". Following the success of the previous volumes in this

extraordinary series: "Italian Frescoes: The Early Renaissance", "Italian Frescoes: The Flowering of the Renaissance", and "Italian Frescoes: The High Renaissance and Mannerism" - "Italian Frescoes: The Age of Giotto", 1280 - 1400 presents twenty-two outstanding fresco cycles. Created during the late thirteenth and early fourteenth centuries, these cycles set new standards for painting and an innovative vision of man, paving the way for the monumental achievements of the Renaissance. It was at this time that fresco painting was not only commissioned for churches and chapels, but also for such secular places as town halls and royal residences with humanist in addition to religious themes. The fresco cycles featured here include brilliant works by Giotto in Assisi, Padua, and Florence; dramatic paintings by Cimabue, thought to be Giotto's teacher; Pietro Cavallini in Rome; and the Sienese artists Simone Martini and Pietro and Ambrogio Lorenzetti - all of these works still visible on walls and ceilings of palaces and churches spanning Italy from the Veneto to Rome. The authors describe and illustrate such celebrated sites as the Church of Saint Francis in Assisi, the Chapel of the Scrovegni in Padua, the Public Palace in Siena, and the papal chapel, the Sancta Sanctorum, in Rome. Each of the twenty-two chapters is concise and authoritative, offering a descriptive and interpretive essay on all aspects of fresco painting, covering the artists and their patrons in the context of their cultural and political history. Each essay concludes with a diagram of the site, followed by a series of full- and double-page color plates showing the entire cycle, many reproduced from new photographs of recently restored frescoes. No publisher until now has attempted to gather together and document all the important fresco cycles of Italian art from the late thirteenth to the seventeenth centuries. While this volume is the predecessor to the previous books, "Italian Frescoes: The Age of Giotto", 1280 - 1400 easily stands alone as a masterpiece of art and scholarship which will be welcomed by art historians and art lovers alike.

作者介绍:

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标签

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治桢.艺术考古与物质文化

Art

西洋画册

评论

绝美。

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图片清晰，细节完整。

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这种书就要妥妥给5星，Giotto这个时代真是承上启下，不仅仅从之前的哥特风，拜占庭风超脱出来，同时也为之后的文艺复兴大爆发提供了各种的题材以及理论基础，Giotto, Cavallini, Lorenzetti, Martini, Memmi这些人不该被忘记！好想去意大利看fresco

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伟大，绝美。真喜欢乔托的画风，比后面文艺复兴的更喜欢，松弛，有想象力，一些硬线条。意大利真是怎么看都不够，主题行能玩出花儿来

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早期的故事宗教画总有一种剖面往里看的感觉

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书评

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