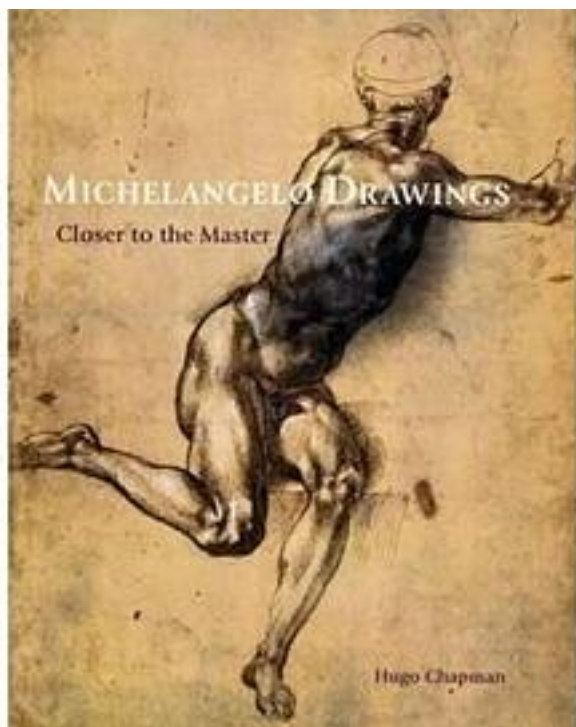


Michelangelo Drawings



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One of the best known and most influential artists in the history of art, Michelangelo was a prolific sculptor, painter, architect, and draftsman. This lovely book focuses on more than 250 of his drawings executed in chalk, charcoal, and pen and ink. Distinguished art historian Hugo Chapman examines this array of works and discusses how the act of drawing figured prominently in Michelangelo's work. Chapman considers the artist's training and his choice of various techniques in a close investigation of the central role of drawing in Michelangelo's career. The author describes the artist's frugal use of paper, explaining how he often recycled letters and drawings (working on both the front and back of the sheet) throughout his career.

Organized chronologically, the book looks at Michelangelo's early development in Florence and Rome, his accomplishments as papal artist for the Sistine Chapel ceiling with its myriad preparatory studies, and his drawings for the tomb of Julius II, the Medici tombs, the Laurentian library, and the "Last Judgement." The fascinating history of the fate of Michelangelo's drawings after his death is also explored in detail.

作者介绍:

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