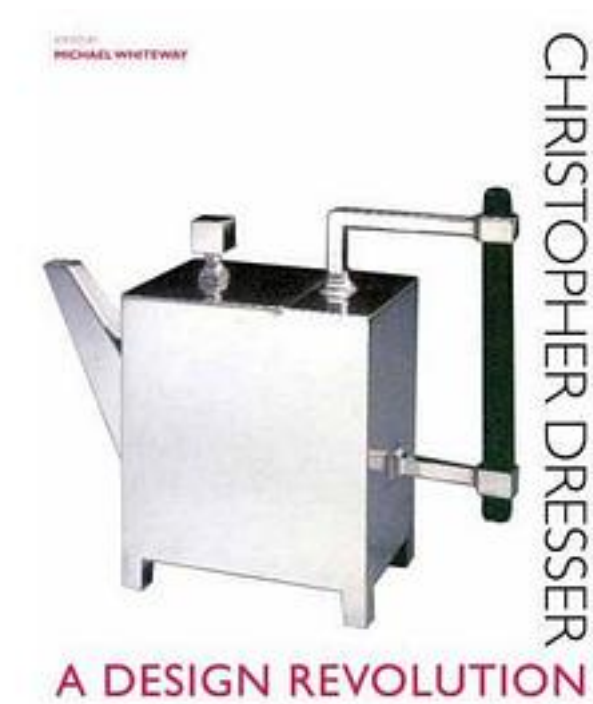


# Christopher Dresser



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Christopher Dresser (1834-1904) was a Victorian from a humble provincial background, who pushed back the frontiers of class privilege to claim his place as the first designer of the industrial age with the household in mind. Harry Lyons believes that the legacy of Dresser has still to unfold. Dresser is already well appreciated for his silver-plated work and ceramics, but even in these fields there must be many more, as yet unnamed, companies that used Dresser's designs. Why is it, Lyons asks, that Dresser is reported as a designer of silver in 1876 by a Chicago newspaper, a full two years before

his ground-breaking designs for Hukin and Heath were even launched? Why was Dresser invited to be a member of the International Jury at the Philadelphia Centennial Exhibition, 1876, surely not on the basis of his work for Minton and Wedgwood alone? We already know that he exhibited porcelain in the London Exhibition of 1871, but what did these pieces look like and where are they now? In this extensively

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