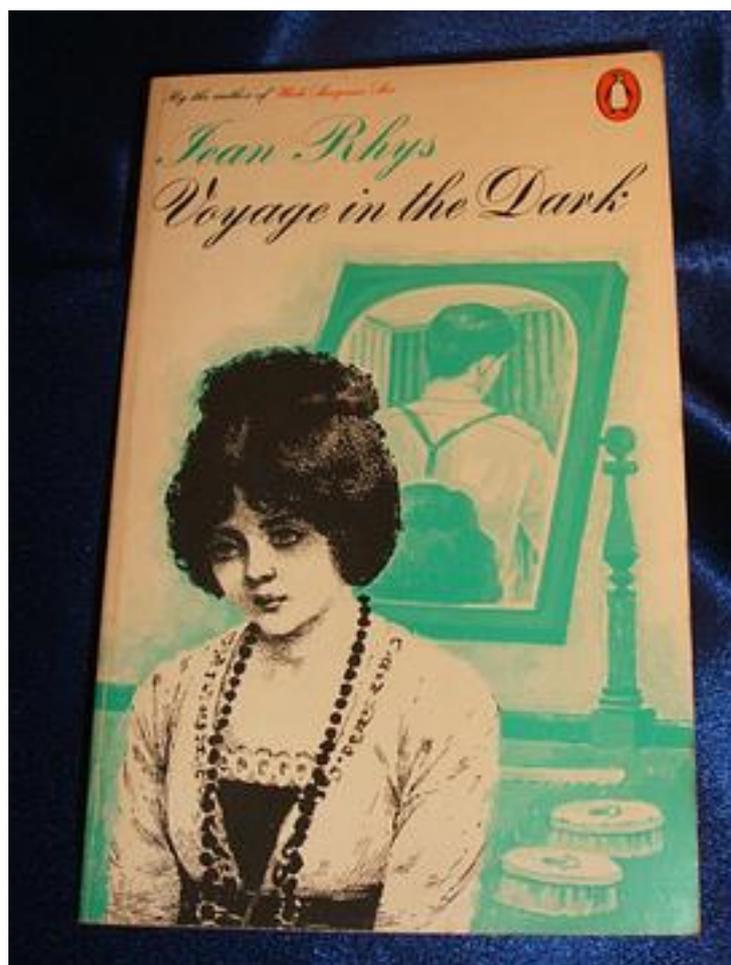


Voyage in the Dark



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著者:[英]Jean Rhys

出版者:Penguin

出版时间:1975-9-25

装帧:Paperback

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Autobiographically inspired, Rhys created stories of the slightly adrift every woman looking for an anchor in a cold, hostile landscape. Her heroine in *Voyage in the Dark* is

Anna Morgan, a young woman in her late teens, relocated to England from her beloved home in the West Indies. She works as a chorus girl, traveling the country to dank boarding rooms and shabby theaters. Fortune seems to grab her one day in the shape of a wealthy, older man who sets her up in London, calling for her as his needs dictate. Anna falls in love with him, and allows herself to rely on him totally. When he grows tired of her, she begins a long spiraling decline. This is poignant, tense writing by the woman whom A. Alvarez called "the best living English novelist."

作者介绍:

Jean Rhys was born in Dominica in 1890, the daughter of a Welsh doctor and a white Creole mother. She came to England when she was sixteen and then drifted into a series of jobs - chorus girl, mannequin, artist's model - after her father died.

She began to write when the first of her three marriages broke up. She was in her thirties by then, and living in Paris, where she was encouraged by Ford Madox Ford, who also discovered D. H. Lawrence. Ford wrote an enthusiastic introduction to her first book in 1927, a collection of stories called *The Left Bank*. This was followed by *Quartet* (originally *Postures*, 1928), *After Leaving Mr Mackenzie* (1930), *Voyage in the Dark* (1934) and *Good Morning, Midnight* (1939). None of these books was particularly successful, perhaps because they were decades ahead of their time in theme and tone, dealing as they did with women as underdogs, exploited and exploiting their sexuality. With the outbreak of war and subsequent failure of *Good Morning, Midnight*, the books went out of print and Jean Rhys literally dropped completely from sight. It was generally thought that she was dead. Nearly twenty years later she was rediscovered, largely due to the enthusiasm of the writer Francis Wyndham. She was living reclusively in Cornwall, and during those years had accumulated the stories collected in *Tigers are Better-Looking*.

In 1966 she made a sensational reappearance with *Wide Sargasso Sea*, which won the Royal Society of Literature Award and the W. H. Smith Award in 1966, her only comment on the latter being that 'It has come too late'. Her final collection of stories, *Sleep It Off Lady*, appeared in 1976 and *Smile Please*, her unfinished autobiography, was published posthumously in 1979. She was made a Fellow of the Royal Society of Literature in 1966 and a CBE in 1978.

Jean Rhys, described by A. Alvarez as 'one of the finest British writers of this century', died in 1979.

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评论

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书评

也许“无知少女堕落记”这几个字可以简单把故事情节概括完毕。可是，我觉得读这本书更多的是认识到Anna漂泊在他乡，面对自己身份认知的苦恼、挣扎。由一个英语殖民地来到英国，她被房东踢走，是房东的偏见还是真的是Anna本身的原因导致她被踢走，小说并没有明确说出来。现代主...

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