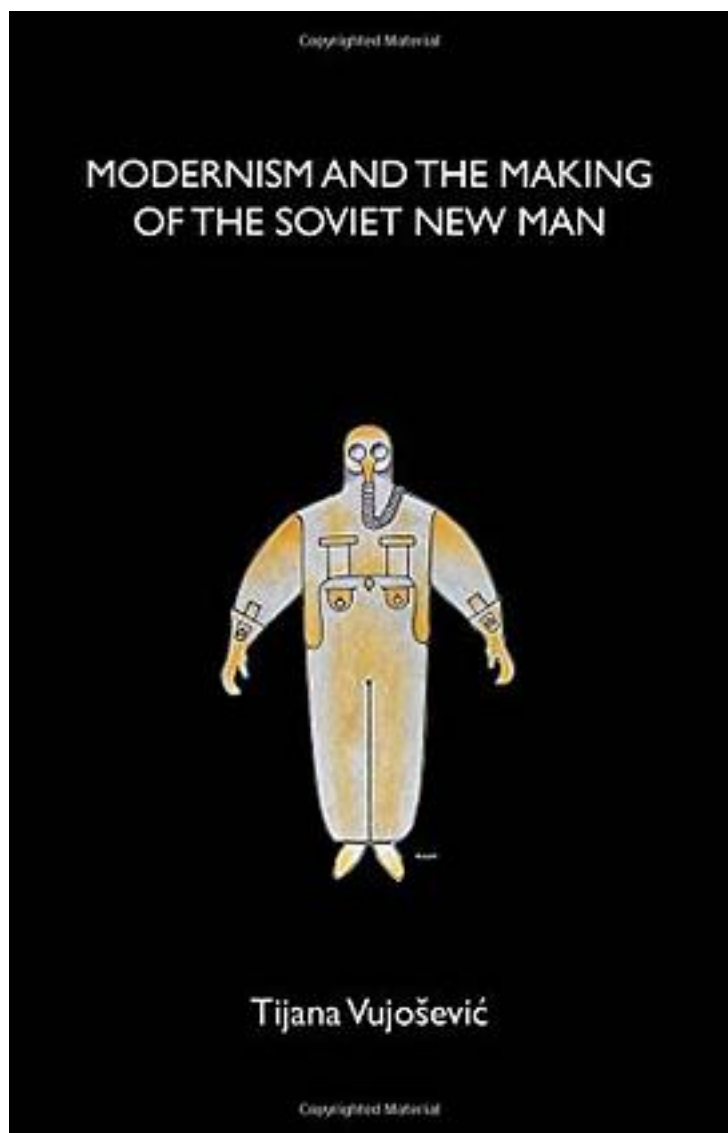


Modernism and the Making of the Soviet New Man



[Modernism and the Making of the Soviet New Man_ 下载链接1_](#)

著者:Tijana Vujoevi

出版者:Manchester University Press

出版时间:2017-6-30

装帧:Hardcover

isbn:9781526114860

The creation of Soviet culture in the 1920s and the 1930s was the most radical of modernist projects, both in aesthetic and in political terms. *Modernism and the Making of the New Man* explores the architecture of this period as the nexus between aesthetics and politics. The design of the material environment, according to the author, was the social effort that most clearly articulated the dynamic of the socialist project as a negotiation between utopia and reality, the will for progress and the will for tyranny. It was a comprehensive effort that brought together professional architects and statisticians, theatre directors, managers, housewives, pilots, construction workers. What they had in common was the enthusiasm for defining the "new man", the ideal citizen of the radiant future, and the settings in which he or she lives.

作者介绍:

Tijana Vujosevic is Assistant Professor at the University of Western Australia

目录: Introduction

Part I: The will of the universe

Part II: Class unconsciousness

Part III: A home for a very industrious individual

Part IV: The world in the bathhouse, the bathhouse in the world

Part V: Stalin and the housewife

Part VI: Golden calf, golden tooth

Conclusion

Bibliography

Index

• • • • • ([收起](#))

[Modernism and the Making of the Soviet New Man_ 下载链接1](#)

标签

苏联研究

英文原版

苏东研究

现代主义

新书记

政治学

苏联

sociology

评论

偏重描绘科学、理性、工业（成就）包装建构出来的“社会主义苏维埃新人”

[Modernism and the Making of the Soviet New Man_ 下载链接1](#)

书评

[Modernism and the Making of the Soviet New Man_ 下载链接1](#)