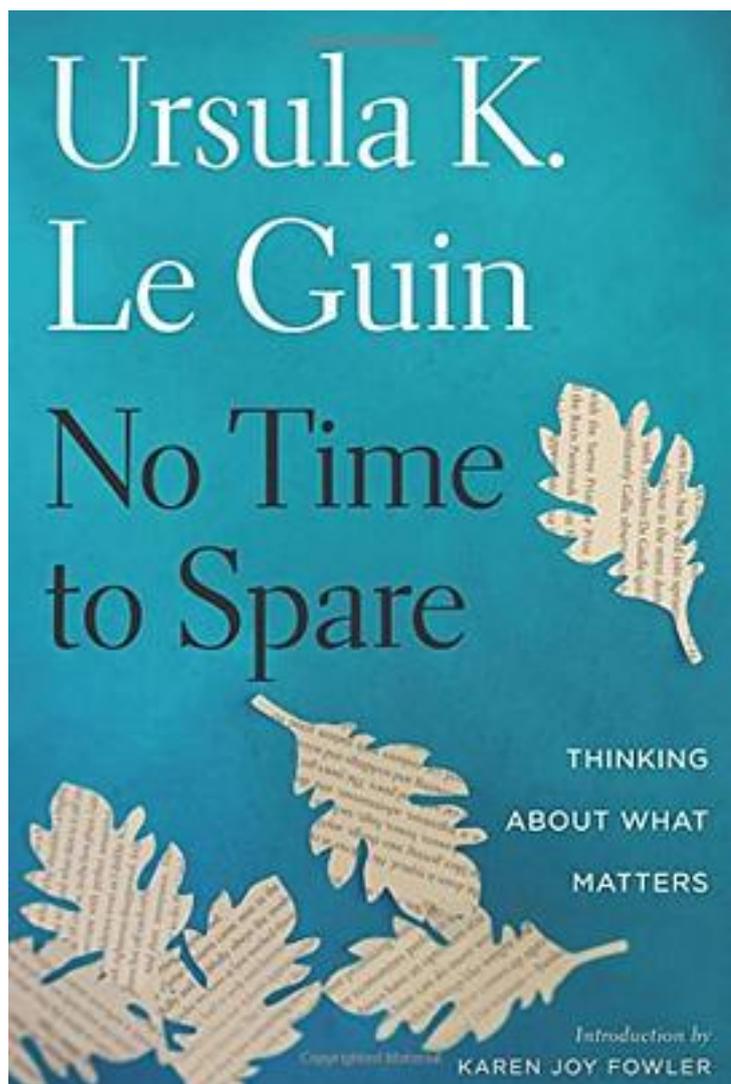


No Time to Spare



[No Time to Spare_ 下载链接1](#)

著者:Ursula K Le Guin

出版者:Houghton Mifflin

出版时间:2017-12-5

装帧:Hardcover

isbn:9781328661593

Ursula K. Le Guin on the absurdity of denying your age: “If I’ m ninety and believe I’ m forty-five, I’ m headed for a very bad time trying to get out of the bathtub.”

On cultural perceptions of fantasy: “The direction of escape is toward freedom. So what is ‘escapism’ an accusation of?”

On breakfast: “Eating an egg from the shell takes not only practice, but resolution, even courage, possibly willingness to commit crime.”

Ursula K. Le Guin has taken readers to imaginary worlds for decades. Now she’ s in the last great frontier of life, old age, and exploring new literary territory: the blog, a forum where her voice—sharp, witty, as compassionate as it is critical—shines. *No Time to Spare* collects the best of Ursula’ s online writing, presenting perfectly crystallized dispatches on what matters to her now, her concerns with this world, and her unceasing wonder at it: “How rich we are in knowledge, and in all that lies around us yet to learn. Billionaires, all of us.”

Praise for *NO TIME TO SPARE*

A TimeOut Book to Cozy Up to This December

A Real Simple Best Book to Read in December

A Bustle Best Book to Read in December

One of Southern Living's Unputdownable Reads to Curl Up with in December

A Harper's Bazaar Best New Book to Read in December

A Most Anticipated Title of the Fall from Vulture

A Book Riot Must-Read Book for December

“This delightful book [is] inquisitive and stropfully opinionated in equal measure...In even these miscellanies, composed in [Le Guin’ s] off hours, the sentences are perfectly balanced and the language chosen with care. After all, she writes, ‘Words are my matter—my stuff.’ And it’ s through their infinite arrangements...that Ms. Le Guin’ s extraordinary imaginary worlds have been built and shared.” —Wall Street Journal

“There are shades of Adrienne Rich here...At the end of ‘No Time to Spare,’ having enjoyed all the Annals of Pard and the Steinbeck anecdotes, the stories about the Oregon desert and the musings on belief, all I could think was: I want Le Guin to keep going, on and on. I want to read more.” —Michelle Dean, *The Los Angeles Times*

“ ‘No Time to Spare,’ deriving from Le Guin’ s online essays, covers just about anything that crosses her mind, from 'lit biz' to cats to the Oregon landscape...Might there be truth to the commonplace that science fiction writers are prophets?...A year ago I argued that Le Guin deserved a Nobel Prize in literature. In fact — what a fantasy! — she ought to be running the country.” —*The Washington Post*

“In 'No Time to Spare: Thinking About What Matters,' Le Guin shows that elders have plenty to teach...[She] finds inspiration in the everyday and makes it sparkle with her prose...In step with her legacy, [she] challenges us to reconsider what we

automatically accept... “No Time to Spare” will leave readers hoping that Le Guin is given a bit more time to share her observations — on aging, art, our world — and to remind us of things we mustn’ t forget.” —Newsday

“[No Time to Spare is] erudite, witty and...wise...even in pieces about her cat, or about answering fan mail, [Le Guin] makes the reader continually conscious of the ways that her age is a part of her life. That subtle coherence gives the book a special feeling, to borrow her words...a ‘steady, luminous ethical focus’ ...Deep down there: that is where Le Guin has taken readers for decade after decade, and where, these essays show, she is capable of taking them still.” —The Chicago Tribune

“Le Guin’ s new book, No Time To Spare...feels like the surprising and satisfying culmination to a career in other literary forms...Even in the familiar relationship of an old woman and her cat, Le Guin finds an ambit for challenging moral insight and matter for an inquisitiveness that probes the deep time of evolution...Blogs may not be novels, but a blog by Le Guin is no ordinary blog, either. It is a comfort to know, as reality seems to grow more claustrophobic and inescapable, that she remains at her desk, busily subverting our world.” —The New Republic

“The more you re-read this collection of blog posts by science fiction Grandmaster Le Guin, the more you're convinced of Oliver Wendell Holmes's quip that for the true thinker, nothing is trivial... [No Time to Spare] is delivered in the core-drilling, clear, thoughtful language of somebody who's been crafting English for more than half a century – but the entries on the craft of writing itself are, perhaps predictably, the best things in the book.” —Christian Science Monitor

“[Le Guin’ s] clever observations and sharp, nimble prose provide a window into the interior life of the award-winning novelist.” —Harper’ s Bazaar

"[No Time to Spare] touches on...everything from feminism to swear words in fiction. Each entry is filled with warmth, insight, and humor."—Real Simple

“[An] altogether fantastic collection No Time to Spare: Thinking About What Matters...[is] a magnificent read in its tessellated totality.” —Brain Pickings

“Le Guin is a natural storyteller, and these snippets from her life are inarguably delightful. She is certainly a lioness in winter here, as focused as she has ever been on the things that matter most to her. Old age is not for the young, she posits—and it is a slogan not intended as complaint, but rallying cry. Spend a little time with octogenarian Ursula K. Le Guin, and the prospect of growing old becomes a bit less daunting.” —BookPage

"Le Guin is 88 and shows no sign of slowing down in this essay collection, dispensing serious wisdom about our world, politics, literature, aging, and more."—Book Riot

“Reading the latest book from Portland writer Ursula K. Le Guin...is a bit like having a one-way conversation with a funny, cranky, keen-eyed old friend...Even when you want to quibble with her, Le Guin keeps you thoroughly engaged...It can be fun. It can be startling. It can get your back up... As you might expect from an author whose career has been devoted to imagining alternative worlds in close detail, she has a knack for stepping back from life on Earth and seeing it for the strange thing it is.”

—The Oregonian

"Rife with insight [and] humor."—The Columbus Dispatch

"A delightfully random bouquet of musings on aging, writing, the moral character of the United States, Homer, her cat Pard, and everything in between...Following LeGuin's penetrating mind as she thinks about the problems of our world and puzzles of language makes *No Time to Spare* a more than worthwhile read for fans and new readers alike." —The Riveter

"Le Guin is a thoughtful and careful writer, and so her opinions are thoughtfully and carefully organized. She knows what she thinks, and she writes so well that you'll want to return to these candid essays...like returning to an older, wiser friend."

—Omnivoracious

"*No Time to Spare* presents the best of Le Guin's blog: sharp-eyed, big-hearted, idiosyncratic and highly enjoyable...Both Le Guin's eye for detail and her dry wit are on full display here...Readers will find much to think about in this wise and eloquent collection." —Shelf Awareness

"To Le Guin...what truly matters are the words she thinks about, rigorous in her examination. Her expression of these thoughts reads more like mini-essays than blog posts and invite close reading, which always reaps rich rewards, the true gift of this lovely book." —Booklist

"Spirited, wry reflections on aging, literature, and America's moral life...An entertaining collection...Thoughtful musings from a deft and sharply insightful writer." —Kirkus

"Short, punchy, and canny meditations on aging, literature, and cats...[Le Guin] offers her many fans a chance to share her clear-eyed experience of the everyday." —Publishers Weekly

Praise for Ursula K. Le Guin

"There is no better spirit in all of American letters than that of Ursula Le Guin." —Choire Sicha, Slate

"As a deviser of worlds, as a literary stylist, as a social critic and as a storyteller, Le Guin has no peer. From the time of her first published work in the mid-1960s, she began to push against the confines of science fiction, bringing to bear an anthropologist's acute eye for large social textures and mythic structures, a fierce egalitarianism and a remarkable gift of language, without ever renouncing the sense of wonder and the spirit of play inherent in her genre of origin." —Michael Chabon

"One of the most original imaginations ever to grace American letters...Through decades and scores of books, the genre Le Guin made her own has itself grown up — writers from David Mitchell to Salman Rushdie have walked through the door Le Guin opened...To sit and talk with Le Guin is to engage a powerful mind that has responded to ideological entrapments or career bumps by carpentering a new space for itself. She is brisk and funny, but unsparing when asked to comment on something which, in her mind, does not measure up...She shows that stories that stand the test of time can come from something as simple as fellowship: like a family, like an extraordinary body of work, like a house built from a kit, standing proudly on a hill, more than a hundred years later." —John Freeman, Boston Globe

“Le Guin, of course, has long been one of our most powerful writers of conscience.”
—David L. Ulin, Los Angeles Times

"It's hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin." —Scott Timber, Salon

“She never loses touch with her reverence for the immense what is.” —Margaret Atwood

“Ursula K. Le Guin's prose breathes light and intelligence. She can lift fiction to the level of poetry and compress it to the density of allegory.” —Jonathan Lethem

“There is no writer with an imagination as forceful and delicate as Le Guin's.”
—Grace Paley

“Le Guin is a writer of enormous intelligence and wit, a master storyteller with the humor and force of a Twain. She creates stories for everyone from New Yorker literati to the hardest audience, children. She remakes every genre she uses.” —Sarah Smith, Boston Globe

"[Le Guin] is frequently referred to as 'the best of' for all manner of things—like best fantasy writer, best science fiction writer, best female writer—all of which is silly, as she both defies and accepts all categorization. Her influence on generations of readers and writers, from George R.R. Martin to Jennifer Egan to David Mitchell, is as evident as it is impossible to overstate. Admired for her quiet daring, her structures, and her inventions, most of all she is revered for her sentences." —Choire Sicha, Interview Magazine

作者介绍:

Ursula Kroeber Le Guin (US /rsl krobr lgwn/; born October 21, 1929) is an American author of novels, children's books, and short stories, mainly in the genres of fantasy and science fiction. She has also written poetry and essays. First published in the 1960s, her work has often depicted futuristic or imaginary alternative worlds in politics, the natural environment, gender, religion, sexuality and ethnography.

She influenced such Booker Prize winners and other writers as Salman Rushdie and David Mitchell – and notable science fiction and fantasy writers including Neil Gaiman and Iain Banks. She has won the Hugo Award, Nebula Award, Locus Award, and World Fantasy Award, each more than once. In 2014, she was awarded the National Book Foundation Medal for Distinguished Contribution to American Letters. Le Guin has resided in Portland, Oregon since 1959.

Bio from Wikipedia, the free encyclopedia.

目录:

[No Time to Spare_下载链接1](#)

标签

随笔

厄休拉·勒古恩

Non-Fiction

英文原版

散文

勒古恩

原文

UKL

评论

还是最喜欢第一部分

With all her honesty and wits.

喜欢她的咬文嚼字，喜欢 the Annals of Pard，
还有波特兰的点点滴滴因为去过那里有莫名的亲切感。是值得重读的小随笔。

很感动，希望自己八十岁的时候也可以这样

31/2.

穿插在章节之间写猫猫的文章都很好看，其余的前半本好像比后半本读起来有意思一点
(后来读的有点没耐心应该是我本人的问题……)

看聰明的人寫東西是一種愉快。

从前我是站在狭窄的走廊上，现在一扇扇门为我而开。It doesn't have to be the way it is.

我被八十歲老奶奶的文筆逗得笑了, 不就是最好的評價嗎? 哈哈.

[No Time to Spare_ 下载链接1](#)

书评

[No Time to Spare_ 下载链接1](#)