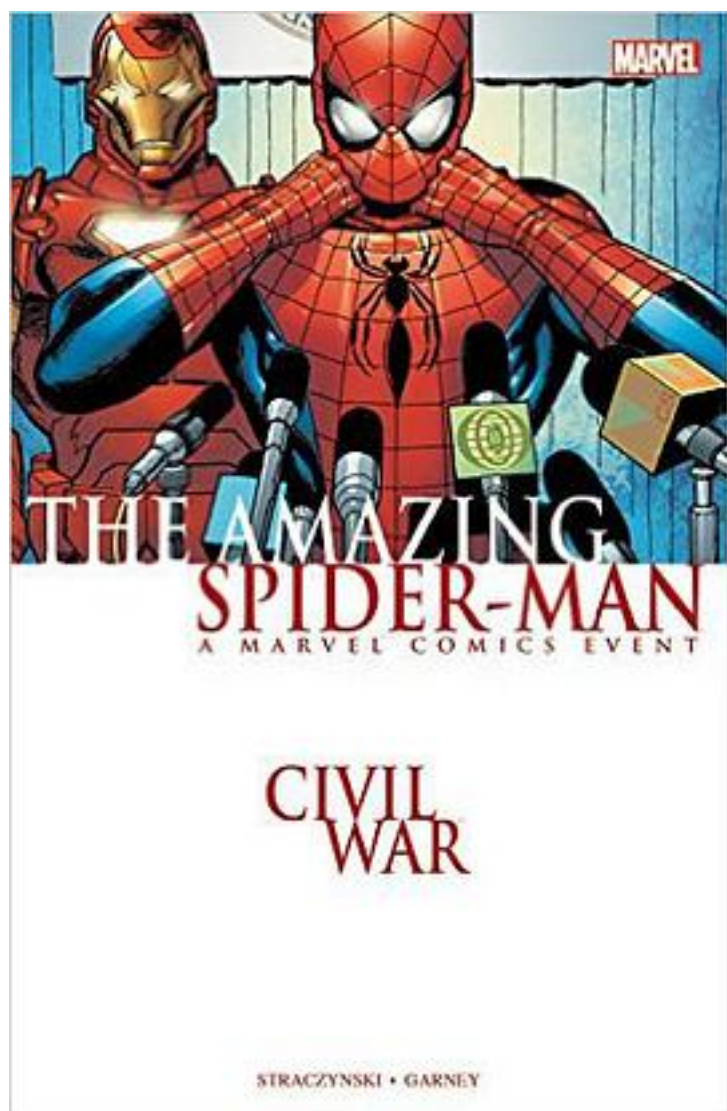


The Amazing Spider-Man: Civil War



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著者:J. Michael Straczynski

出版者:Marvel

出版时间:2007-5-2

装帧:Paperback

isbn:9780785122371

Life couldn't be more complicated - or more dangerous - for Peter Parker. After rushing to the aftermath of the Stamford Massacre to offer aid to its victims, Peter travels with Tony Stark to Washington, D.C., and the White House - where the enactment of the Super Hero Registration Act appears imminent. As the Marvel Universe braces for the implications of legislation that will forever change the societal status of super heroes, Peter is forced to make an important personal decision - maybe the most important decision of his life. As Civil War tears apart the super hero community, will Spidey stay true to that decision? Collects Amazing Spider-Man #532-538.

作者介绍:

J. Michael Staczynski was born in Paterson, NJ in 1954, from a lower-middle-class blue-collar family that moved 21 times in his first 18 years. He began writing in earnest and selling at the age of 17 and hasn't stopped since. He graduated San Diego State University with degrees in Psychology and Sociology.

As a journalist, he has written over 500 published articles for such periodicals as The Los Angeles Times, the Los Angeles Herald Examiner, Penthouse, Writer's Digest, San Diego Magazine, the San Diego and Los Angeles Reader and TIME, Inc. He has also published numerous short stories in Amazing Science Fiction Magazine, Pulphouse, and various anthologies.

As a television writer and producer, he has written over 200 produced episodes, including work on The New Twilight Zone, Nightmare Classics and Murder She Wrote. He also wrote, created and produced the series Babylon 5, Crusade and Jeremiah.

Moving from TV to film, he wrote Changeling (directed by Clint Eastwood), Ninja Assassin (produced by the Wachowskis), provided the story for Thor (directed by Kenneth Branagh), wrote Underworld 4 (starring Kate Beckinsale), and has written numerous other films that are currently slated for production.

He has won the Hugo Award (twice), the Saturn Award, the Eisner Award, the Inkpot Lifetime Achievement Award, the E Pluribus Unum Award from the American Cinema Foundation, the Space Frontier Foundation award, the Ray Bradbury Award, the Christopher Award, and over a dozen others.

He was also nominated for a British Academy Award (BAFTA) for his screenplay for Changeling.

He writes ten hours a day, every day, except for his birthday, New Year's Day and Christmas Day.

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标签

评论

内战支线里最屌的就是蜘蛛侠支线了，从信仰Tony爸爸到看到负波带监狱和梅婶没啥最后倒戈队长，Straczynski对Peter Parker心理拿捏太准确了。

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书评

本作像一个个案，详尽描述了小蜘蛛在《超级人类注册法案》事件里的心路历程。开篇节奏很快，小蜘蛛立刻被卷入漩涡。然后犹豫、疑惑，直至倒戈。战斗场面相当潦草，所以重点还是在于融入了相当深刻的主题。除了上一本的国家、法律思辨，本作中还有梅姨妈对人生苦难的理解、美队...

人生最困难的不是努力,也不是奋斗,而是做出正确的抉择。从小到大,我们每个人都在追寻所谓正确的选择,不管选择的这条路是否是康庄大道,也不管后果如何,只要是我们认定的路,都会心甘情愿、坚定地走下去。但是,这条路真的是正确的吗?究竟能够走多远?一旦发现真相原来不是...

“内战”是什么?字面上的意思来理解很简单,那就是自己人打自己人。即使在一个英雄辈出的年代里,也不是所有的曾经的、现在的英雄都能够一心为公而不掺杂一些私心——这是人类历史发展的必然,也是人性的必然。有些英雄有意或者无意地迷失了方向,其中一些人继续沿着...

他不仅仅是个孩子
今年漫威的第二部作品《蜘蛛侠：英雄归来》由于国产保护月的原因，从最初的7月7日上映推迟到了9月8日，虽然上线时间晚了一些，但从影院出来的影迷们都大呼过瘾，蜘蛛侠，还是漫威的好看。
在漫威重新启动蜘蛛侠的时候，正好是《美国队长3：内战》上映前，不想...

这个故事，以内战导火线开头，讲述蜘蛛侠在内战时的经历，虽然单行本作为内战的支线出版了。但其实这是蜘蛛侠独立的故事，作为《超凡蜘蛛侠》的连载内容的一部分，蜘蛛侠就是蜘蛛侠，他是主角，他不是支线。
钢铁侠最坚硬的不是盔甲，而是内心，他认定的事情， ...

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