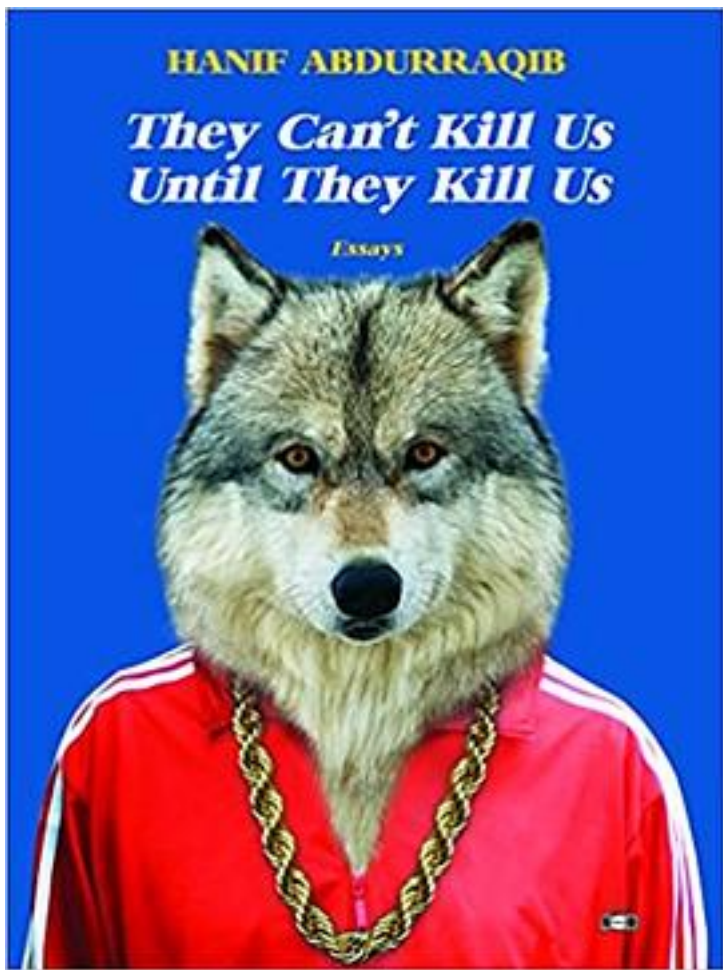


They Can't Kill Us Until They Kill Us



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In an age of confusion, fear, and loss, Hanif Willis-Abdurraqib's is a voice that matters. Whether he's attending a Bruce Springsteen concert the day after visiting Michael

Brown's grave, or discussing public displays of affection at a Carly Rae Jepsen show, he writes with a poignancy and magnetism that resonates profoundly.

In the wake of the nightclub attacks in Paris, he recalls how he sought refuge as a teenager in music, at shows, and wonders whether the next generation of young Muslims will not be afforded that opportunity now. While discussing the everyday threat to the lives of black Americans, Willis-Abdurraqib recounts the first time he was ordered to the ground by police officers: for attempting to enter his own car.

In essays that have been published by the New York Times, MTV, and Pitchfork, among others—along with original, previously unreleased essays—Willis-Abdurraqib uses music and culture as a lens through which to view our world, so that we might better understand ourselves, and in so doing proves himself a bellwether for our times.

作者介绍:

Hanif Abdurraqib is a poet, writer, and cultural critic from Columbus, Ohio. His first collection of poems, *The Crown Ain't Worth Much*, was released by Button Poetry in 2016. His essays and music criticism have appeared in *The New York Times*, *The FADER*, and *Pitchfork*. He is currently a columnist at MTV News.

目录:

[They Can't Kill Us Until They Kill Us 下载链接1](#)

标签

英文原版

乐评

诗人

评论

难得一见的好文章。在这个网络时代，读书越来越少，但是他的写作能让你瞬间沉浸在他描绘的情境中。好的写作，永远都不缺读者。一定关注这位诗人作家。

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书评

这是一本音乐评论集，但每一篇都远远超乎我们所能想象的音乐评论范畴。Hanif Abdurraqib的艺术超越了媒介和武断的文字类型。黑色肌肤、家乡、敏感、爱、家庭、死亡，他的声音像是轻的，安静的，不通过吵闹而吸引我的注意。但是他把我吸引到他的人生和困惑中。 Hanif来自俄亥俄...

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