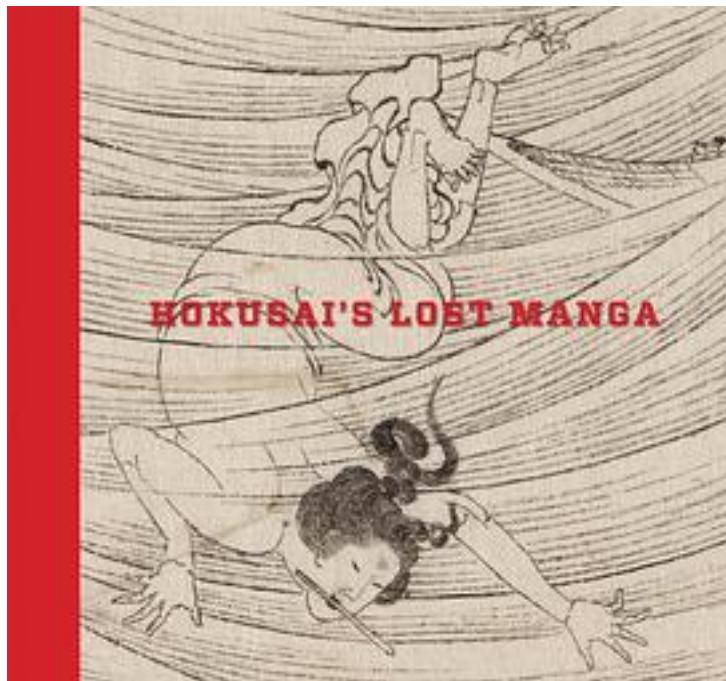


Hokusai's Lost Manga



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著者:Sarah E. Thompson

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Hokusai's Lost Manga includes...a short note explaining each drawing and situating it in the context of early-19th-century Japanese art. From these we discover a wealth of obscure trivia.--Brian Riley "Artistsreview "

Tucked away in a storage room at the Museum of Fine Arts, a collection of Hokusai's drawings was recently unearthed and has been published for the first time. Hokusai's Lost Manga... The handsome volume includes dozens of lively, lovely images, showcasing Hokusai's skill at capturing movement, in swirling garments, in water, in wind, in bodies in motion at work, spinning pots on a wheel, making paper, washing a horse, trekking up a hill.--Nina MacLaughlin "The Boston Globe"

The detail throughout is thoroughly wonderful.--Sarah E. Thompson "Philadelphia Enquirer"

The volume of tasty morsels remained unpublished-until now. The cover displays a partially clothed abalone-diver swooping down on her prey with a knife between her teeth. She seems just the right official greeter for Hokusai's incisive art.--Christopher Benfey "The New York Review of Books"

...highlights how driven Hokusai was to record his surroundings, no matter how quotidian; his 'tasty morsels' offer a comprehensive view of Japanese life at the time, from the people to the architecture to religious and cultural customs.--Claire Voon "Hyperallergic"

作者介绍:

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