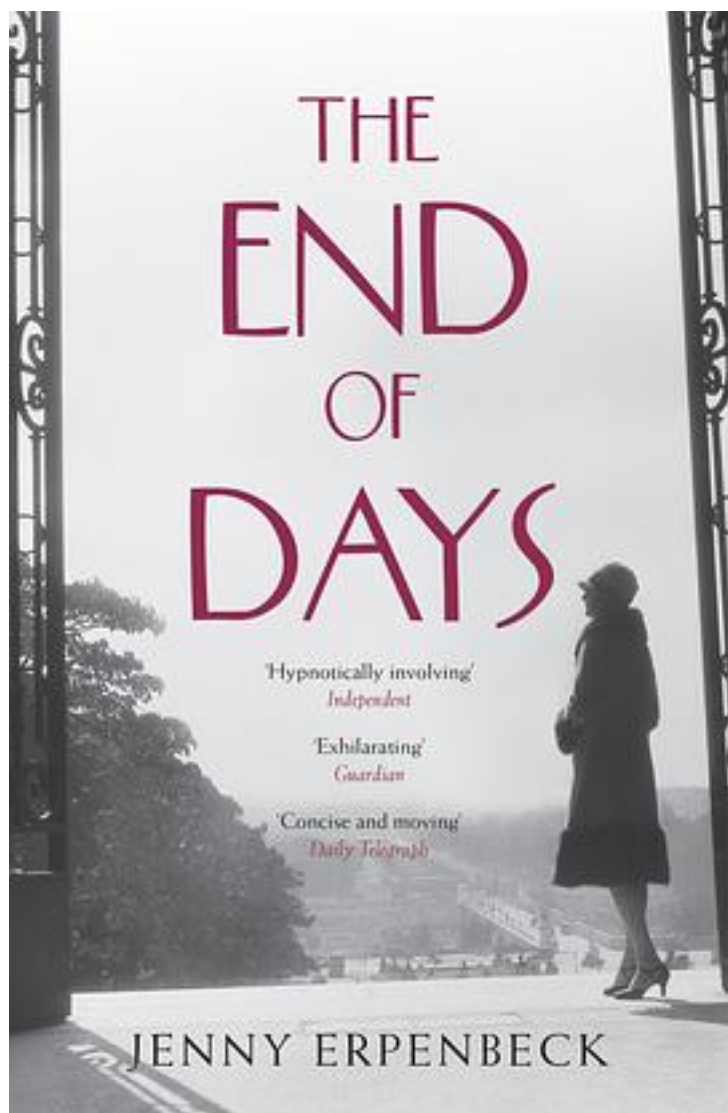


# The End of Days



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著者:Jenny Erpenbeck

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From one of the most daring voices in European fiction, this is a story of the twentieth century traced through the various possible lives of one woman. She is a baby who barely suffocates in the cradle. Or perhaps not? She lives to become as an adult and dies beloved. Or dies betrayed. Or perhaps not? Her memory is honoured. Or she is forgotten by everyone. Moving from a small Galician town at the turn of the century, through pre-war Vienna and Stalin's Moscow to present-day Berlin, Jenny Erpenbeck homes in on the moments when life follows a particular branch and 'fate' suddenly emerges from the sly interplay between history, character and pure chance. *The End of Days* is a novel that pulls apart the threads of destiny and allows us to see the present and the past anew.

作者介绍:

JENNY ERPENBECK is the author of *Visitation* (2010) and *The Old Child & The Book of Words* (2008), both published by Portobello. Her fiction is published in fourteen languages.

SUSAN BERNOFSKY has translated works by Robert Walser, Hermann Hesse, Gregor von Rezzori, Yoko Tawada, Ludwig Harig and Franz Kafka. She is the author of *Foreign Words: Translator-Authors in the Age of Goethe* and is currently at work on a biography of Robert Walser. Her translation of *The Old Child and Other Stories* was awarded the 2006 Helen and Kurt Wolff Translator's Prize.

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