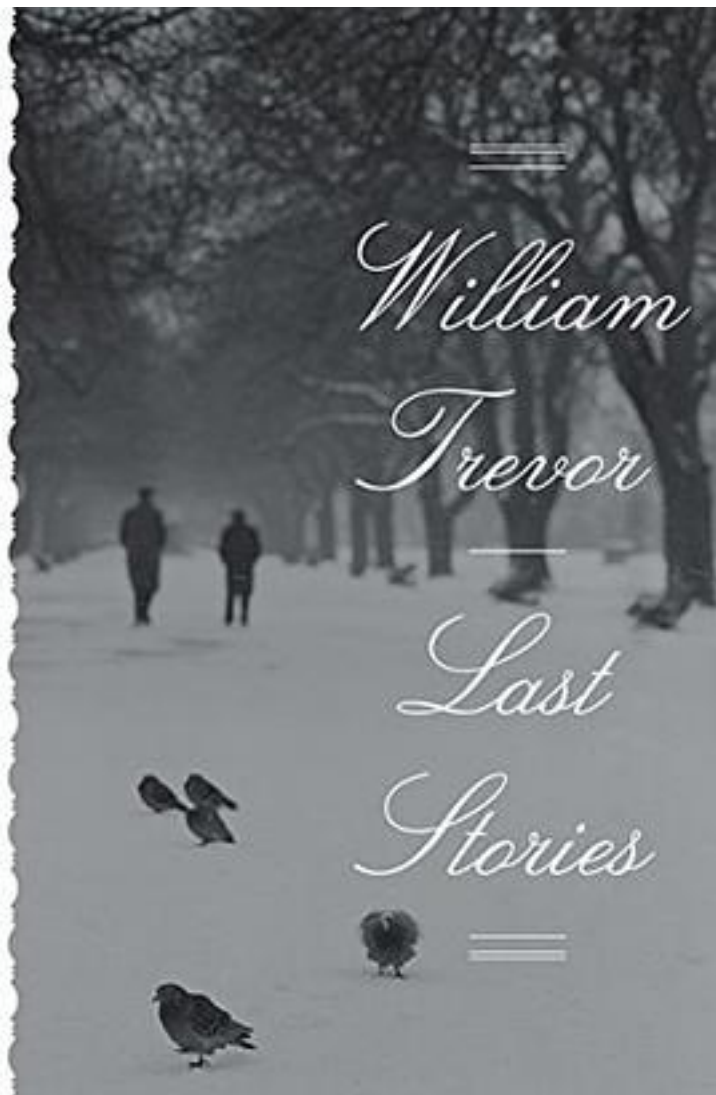


# Last Stories



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著者:William Trevor

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The beloved and acclaimed William Trevor's last ten stories, six of which have never been published.

With a career that spanned more than half a century, William Trevor was regarded as one of the greatest writers of short stories in the English language. Now, in Last Stories, the admired master storyteller delivers ten exquisitely rendered stories that illuminate the human condition which will surely linger with the reader long after closing the book. Subtle yet powerful, Trevor gives readers insights into the lives of ordinary people, from the relationship between a former teacher and student to the tragic past of a former dancer. With the inclusion of six previously unpublished stories, this special collection is a gift to lovers of short stories and Trevor's many readers.

### 作者介绍:

William Trevor was born in 1928 at Mitchelstown, County Cork, spent his childhood in provincial Ireland, and now lives in Devon. A celebrated short-story writer, his last collection, The Hill Bachelors, won the Macmillan Silver Pen Award and the Irish Times Literature Prize. His most recent novel, The Story of Lucy Gault, was shortlisted for both the Man Booker Prize and the Whitbread Fiction Award in 2002. In 1999 William Trevor received the prestigious David Cohen British Literature Prize in recognition of a lifetime's literary achievement. And in 2002, he was knighted for his services to literature.

### 目录: CONTENTS

1. The Piano Teacher's Pupil
2. The Crippled Man
3. At the Caffè Daria
4. Taking Mr. Ravenswood
5. Mrs. Crasthorpe
6. The Unknown Girl
7. Making Conversation
8. Giotto's Angels
9. An Idyll in Winter
10. The Women
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## 标签

短篇小说

爱尔兰

WilliamTrevor

William-Trevor

ShortStories

短篇

原版书

Fiction

## 评论

十个故事中的大部分都读了两到三遍。第一遍通常觉得过于清淡，人物关系似是而非，情感线索飘忽不定；再看第二遍，丰富的细节开始明晰，隐忍、细腻的情感进一步放大，精妙的叙述让我忍不住赞叹(如"The Crippled Man""At the Caffè Daria""Giotto's Angels")；少数看到第三遍的故事，原本以为一切已经水落石出的解读，又开始变得摇曳不定起来，简短的几个句子中似乎藏着更多重的阐释(如"The Women")。特雷弗书写的范畴虽然比较窄，能用文字把人的情感精雕细刻到如此程度，确实不愧为大师了。

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He could flip over a sentence so gently, and show the underbelly in a heartbeat.

-----  
同样是擅长挖掘女性心理的短篇高手, Trevor和Munro可以比较下。

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因为是手头上最薄的一本书，作为稳定的旅行读物在最近往返意大利阿姆斯特丹和两次伦敦的路上读完。读的非常慢，感觉Trevor的文风对英语渣来说不友好，但是相当洗脑，旅行回来给导师写了封邮件，导师回信说you are sounding like an English novelist...分镜式和大量留白的写法，以及孤独感简直是小说家们永恒的话题。

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读的时候不经意会想起门罗。大概两人笔下的每个故事像是一个被遗忘的陆地，只有小

小的门守在其中，灯光黯淡。不过William Trevor在这其中的爱有无尽之处，所以在落笔之时像是被厌弃在记忆深处的某个秘密，微小，缱绻。

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书评

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