

Symbolism



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Emotional intelligence: A synthesis of form and feeling

First applied to the poems of Stéphane Mallarmé and Paul Verlaine in 1886, the term “symbolist” was soon applied to the visual arts where a realistic depiction of the natural world gave way to imaginary dream scenes of psychological, sexual, and mystical content.

Symbolism was a broad international phenomenon but particularly present in France, where painters such as Gustave Moreau and Odilon Redon turned their back on realism, naturalism, and impressionism to populate their canvases with esoteric, often erotic, visions. In place of Monet's light-suffused landscapes or the frank working class subjects of Courbet, the Symbolists turned to figures from literature, the Bible, and Greek mythology to express experiences of love, fear, anguish, death, sexual awakening, and unrequited desire.

With featured work from Edward Burne-Jones, Puvis de Chavannes, Gustav Klimt, James Abbot McNeill Whistler, Gustave Moreau, Odilon Redon and many more, this book introduces Symbolism's great reach, intensity, and influence.

About the Series:

Each book in TASCHEN's Basic Genre series features:

a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period

a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist

approximately 100 colour illustrations with explanatory captions

作者介绍:

Norbert Wolf graduated in art history, linguistics and medieval studies at the universities of Regensburg and Munich, and earned his PhD in 1983. He held visiting professorships in Marburg, Frankfurt, Leipzig, Düsseldorf, Nuremberg-Erlangen, and Innsbruck. His extensive writings on art history include many TASCHEN titles, such as Diego Velázquez, Ernst Ludwig Kirchner, Caspar David Friedrich, Expressionism, Romanesque, Landscape Painting and Symbolism.

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