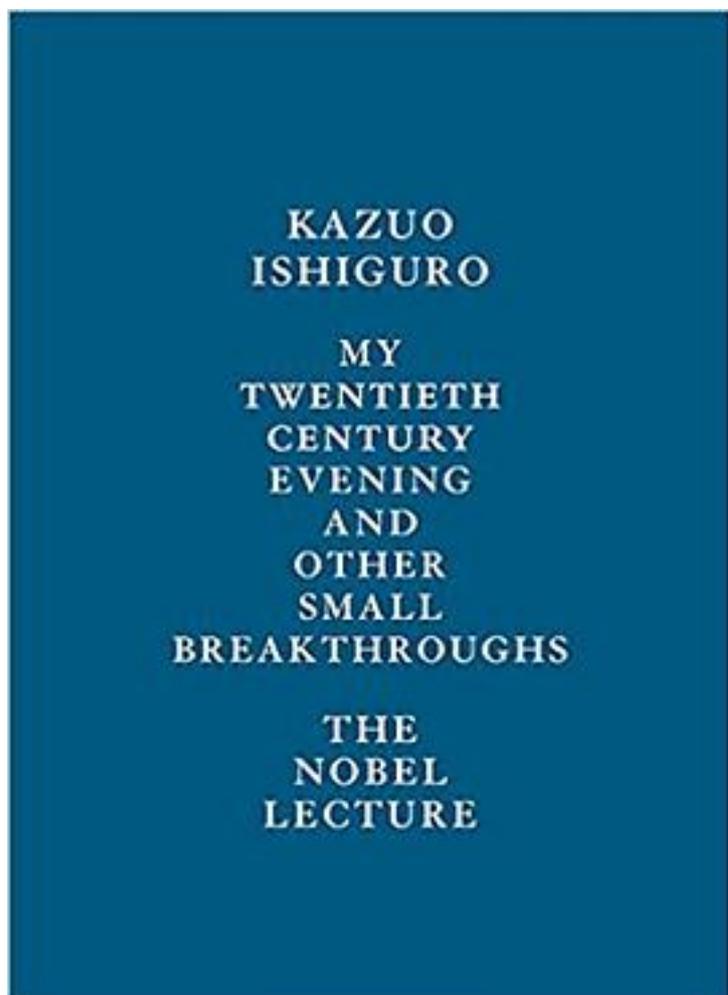


My Twentieth Century Evening and Other Small Breakthroughs: The Nobel Lecture



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著者:Kazuo Ishiguro

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The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition.

In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today.

With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential.

An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

作者介绍:

KAZUO ISHIGURO was born in Nagasaki, Japan, in 1954 and moved to Britain at the age of five. His eight works of fiction have earned him many awards and honors around the world, including the Nobel Prize in Literature and the Booker Prize. His work has been translated into more than fifty languages. The Remains of the Day and Never Let Me Go were made into acclaimed films. Ishiguro also writes screenplays and song lyrics. He lives in London with his wife and daughter.

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标签

随笔

文学

诺奖

石黑一雄

Ishiguro

评论

“But in the end, stories are about one person saying to another: This is the way it feels to me. Can you understand what I’ m saying? Does it also feel this way to you?”

如今炙手可热的移民文学作家石黑一雄，二十四岁时也不过是一个普通的英国青年，他在大学的写作训练则为他打开了叙写日本记忆的大门。此后的种种机缘，看似与写作无关的流行歌曲、剧目等，都能让这个敏感的作家捕捉到其中的文学隐喻，停滞不前的作品遇上了这样的隐喻，才得以不断更新、发展。当然，作为一位诺奖得主，他的演讲也十分适宜地落脚在当今世界的挑战（科技、种族、弱势群体）上，并点明这些挑战需要新一代的作家继续创作并给出自己视角。个人认为本文较为触动人心的是作者叙述自己去奥斯维辛集中营后的经历后问的几个问题: How were such memories to be preserved? What should we choose to remember? ……

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书评

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