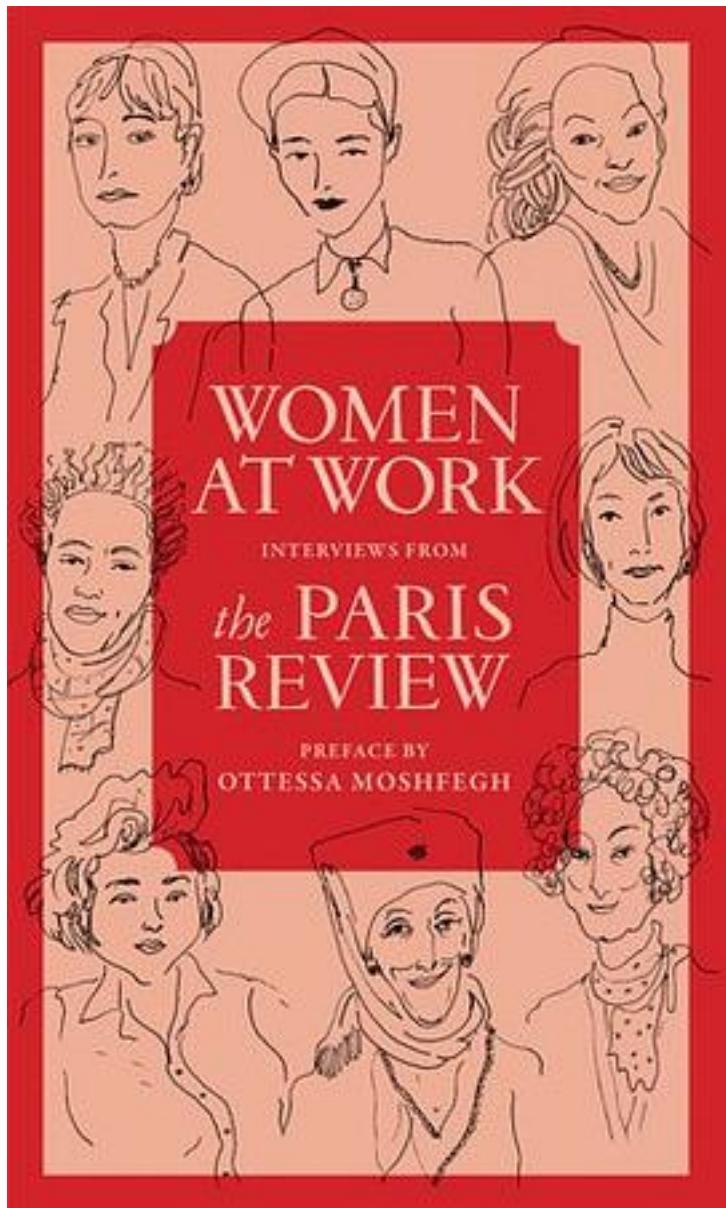


Women at Work



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“In a letter to his parents, George Plimpton once described The Paris Review interview as ‘an essay in dialogue on technique.’ As you will see from this volume, technique is always the main topic—how a writer begins to write, to think of herself as a writer; what struggles she meets; if and how she overcomes them. But thanks to the unusual method invented by Plimpton and the other founders of the Review in the early fifties, and still in use today, the conversation is never limited to a discussion of craft or structure. The dialogues turn into stories of their own.” —Ottessa Moshfegh, from her preface

Women at Work, the first anthology from the Paris Review Editions imprint, features interviews with Margaret Atwood, Simone de Beauvoir, Elizabeth Bishop, Joan Didion, Isak Dinesen, Hilary Mantel, Toni Morrison, Jan Morris, Grace Paley, Dorothy Parker, Claudia Rankine, and Marguerite Yourcenar.

作者介绍:

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评论

真实的女性力量。已经完成的作品是定型的，而作品背后的自我永远是流动的。与男作家相比，女性作家更需要去懂得如何平衡写作与生活。没有一人是阁楼中的斯宾诺莎：写作是她们世俗生活的一部分，也是她们关照自我时幽深处孤独的艺术

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