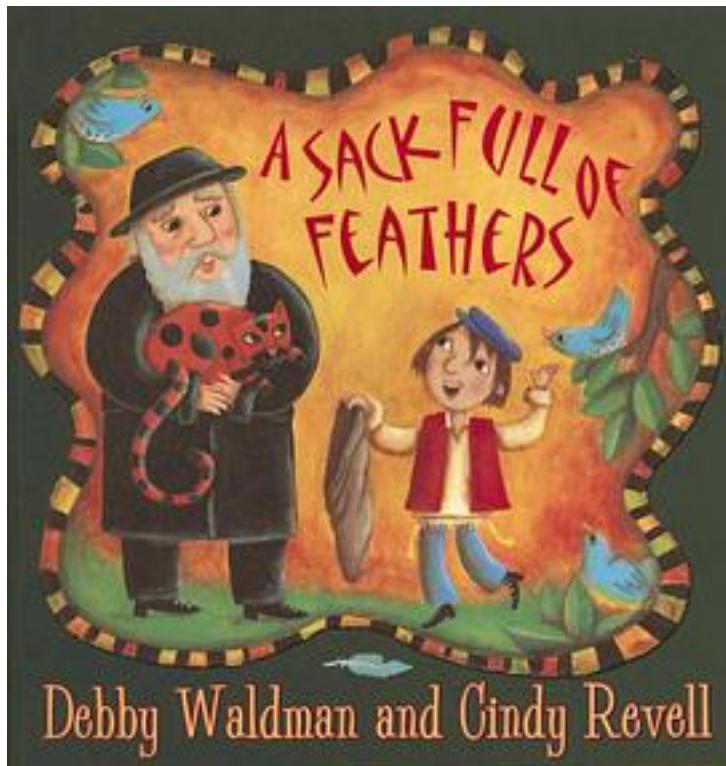


A Sack Full of Feathers



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著者:Waldman, Debby/ Revell, Cindy (ILT)

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"I never saw a feather," Levi said. "If you wanted me to have a feather, why didn't you knock on the door and hand it to me?" "The rabbi told me to leave it on your doorstep," Yankel explained. "Why on my doorstep? What's this about a feather?" "Not just your doorstep. Everyone's doorstep. I don't know why, but the rabbi said to do it, so I must. And if your feather is gone, then I must go too, for I have many feathers to find before the sun sets." Yankel loves to tell stories, as long as they are someone else's. He does not see the hurt that his stories cause, the way they spread and change. Then the rabbi hands him a bag of feathers and tells him to place one on every doorstep in

the village. Yankel is changed by what happens and finds himself with his best story yet, one of his very own. Calling herself a "Jack-of-all-trades writer," Debby Waldman says that she was drawn to retell A Sack Full of Feathers because "I'm Jewish and I love folklore, and finding such a great story in my own folklore tradition was a gift." Debby lives in Edmonton, Alberta, with her husband and two children. A Sack Full of Feathers is her first picture book. Cindy Revell lives in the country near Edmonton, Alberta. She says of herself that she "has a thing for spotted cats," and readers of A Sack full of Feathers will have to agree. She loves birds too, so her own cats stay indoors. In 2001, Cindy was nominated for a Governor General's Literary Award for Children's Book Illustration for Mallory and the Power Boy by Pete Marlowe. She works in acrylic on Bristol.

作者介绍:

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