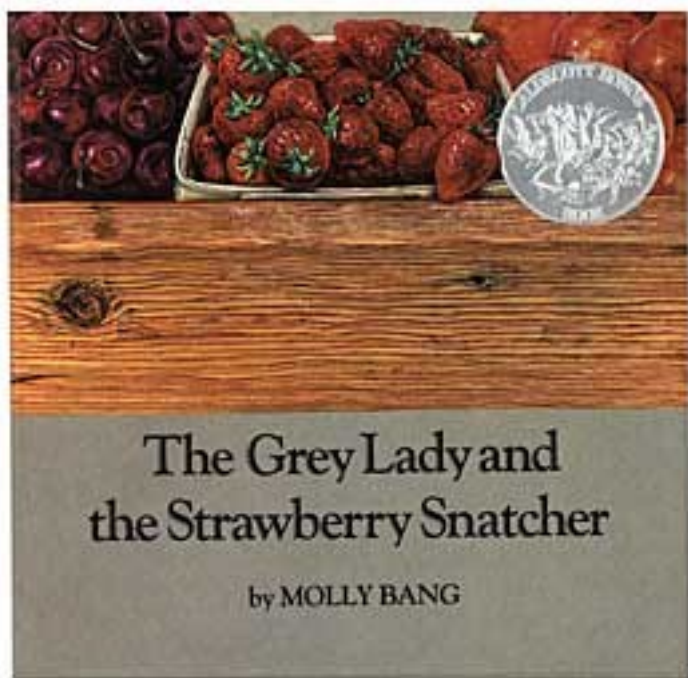


# The Grey Lady and the Strawberry Snatcher



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著者:Bang, Molly

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The Grey Lady loves strawberries. But so does the Strawberry Snatcher, and unfortunately for the Grey Lady he is not far away and getting closer all the time. Past flower shops and bakeries he stalks her, silently, steadily, biding his time. He pursues her by foot along haunting red-brick paths, and then by skateboard into the mysterious depths of a swamp both beautiful and terrifying. Closer and closer he gets, and yet the Grey Lady escapes him, in fantastic and marvelously improbable ways, until, in the heart of the forest the Strawberry Snatcher discovers instead -- blackberries. In this wordless allegory, author-illustrator Molly Bang has created a visual feast full of surprise and wonder. Her lively tale skillfully blends fantasy, suspense, and humor, and the magnificent illustrations are a treat for young and old alike.

作者介绍:

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评论

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书评

警告！本篇书评是纯学术性讨论，而非评介性书评，目的也并非是为了探讨本书的创意或技法，更确切地说要是探讨本书所可能暗含的精神分析式结构。因此非对此主题感兴趣者可以绕行了。

这本书我之前只是匆匆翻过一遍，因为画风并不讨我喜欢，今天彭懿图画书课上正好讲了这本书， ...

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大部分的绘本，都是通过画面和文字相结合的方式表现的。有一种绘本，不走寻常路，我习惯称它们为：无字书。

全书的正文页里，一个字都没有，这既考验作者的脑子，也考验作者的画笔杆子。没有金刚钻，谁敢揽无字书这活儿啊。咱们先来聊聊作者Molly Bang。其作品产量不高， ...

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