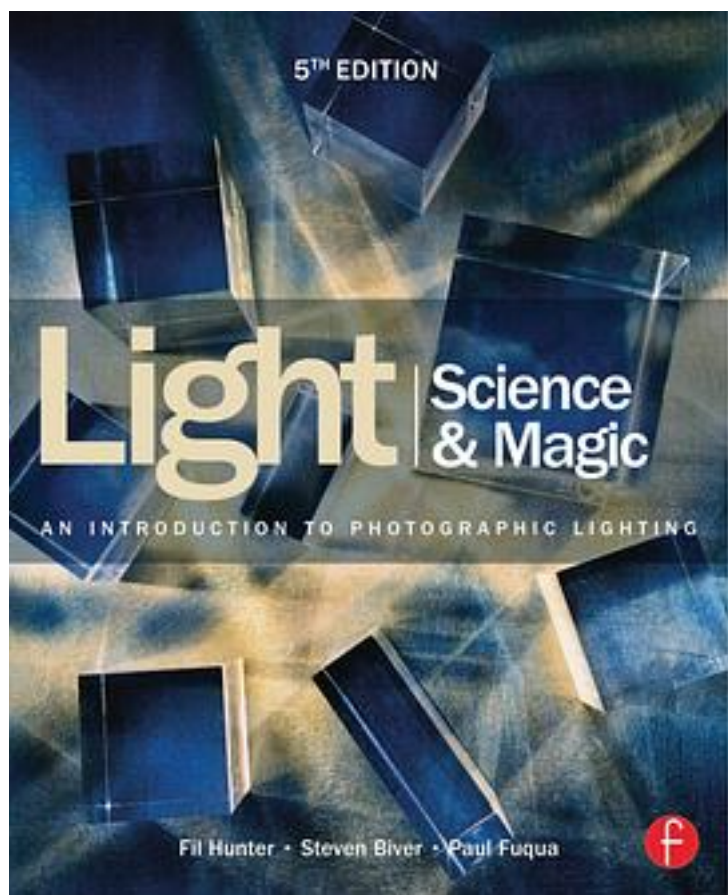


# Light Science & Magic, Fifth Edition



[Light Science & Magic, Fifth Edition\\_ 下载链接1](#)

著者:Fil Hunter

出版者:Focal Press

出版时间:2015

装帧:Ebook

isbn:9781315867397

Photographic lighting is a topic that will never go out of style, no matter how sophisticated cameras and other technology get. Even with the most high-tech gear, photographers still need to put a lot of thought and vision into lighting their photographs in order to get great results. This key skill has the power to dramatically

and quickly improve photographs.

Light: Science & Magic provides you with a comprehensive theory of the nature and principles of light, with examples and instructions for practical application. Featuring photographs, diagrams, and step-by-step instructions, this book speaks to photographers of varying levels. It provides invaluable information on how to light the most difficult subjects, such as surfaces, metal, glass, liquids, extremes (black-on-black and white-on-white), and portraits.

This new edition includes:

- All new chapter entitled “Setting Up Your First Studio”
- A re-vamped and expanded chapter 8, “Making Portraits”
- New appendix of reliable photo gear sources
- Over 100 new photographs and informational sidebars
- Updated information about advances in flash equipment, LED panels, and fluorescent lights

Styles of lighting continue to change, but the nature of light will always remain the same. Once photographers understand the basic physics of lighting, they can apply that knowledge to a broad range of photographic styles.

作者介绍:

Fil Hunter was a highly respected commercial photographer specializing in still life and special effects photographs for advertising and editorial illustration. During a career spanning over three decades, he worked for such clients as America Online (AOL), US News, Time-Life Books, Life Magazine (27 covers), the National Science Foundation, and National Geographic. He taught photography at university level and served as technical consultant on a number of photographic publications. Mr. Hunter won the Virginia Professional Photographer’s Grand Photographic Award three times.

Steven Biver has over twenty years of experience as a commercial photographer specializing in portraits, still life, photomontage, and digital manipulation. His client list includes Johnson & Johnson, USDA, William & Mary College, Condé Nast, and IBM. He has been honored with awards from Communication Arts, Graphis, HOW Magazine, and Adobe, who have also included his work on a Photoshop ‘extras’ disc to inspire other photographers. He is also the co-author of FACES: Photography and the Art of Portraiture, another Focal Press publication.

Paul Fuqua has worked as an editorial and wildlife photographer for more than thirty-five years. He started his own production company in 1970 and is dedicated to teaching through the use of visuals. Paul has written and produced educational and training material in a variety of fields including law, public safety, history, science, and the environment. For the last ten years he has produced educational material dealing with the natural sciences and the need for global habitat stewardship. Paul is also a co-author of FACES: Photography and the Art of Portraiture for Focal Press

目录:

[Light Science & Magic, Fifth Edition 下载链接1](#)

## 标签

摄影

光线

## 评论

Nice ~ Diffuse is a silver key.

-----  
美国摄影用光教程

-----  
重新打开了一扇摄影的大门，这可以是一个专业，可以是一个爱好，但不可以不认真

-----  
[Light Science & Magic, Fifth Edition 下载链接1](#)

## 书评

-----  
[Light Science & Magic, Fifth Edition 下载链接1](#)