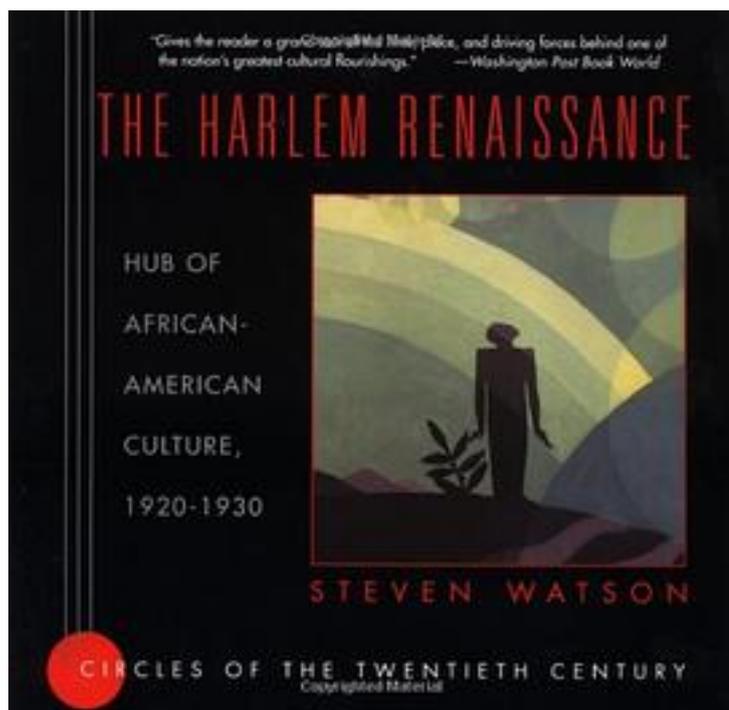


The Harlem Renaissance



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Harlem in the 1920s and 1930s was the epicenter of a rebirth in African-American literature with the poetry and prose of writers such as Langston Hughes, Zora Neale Hurston, and Gwendolyn Brooks. This volume examines the defining themes and styles of African-American literature during this period.

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