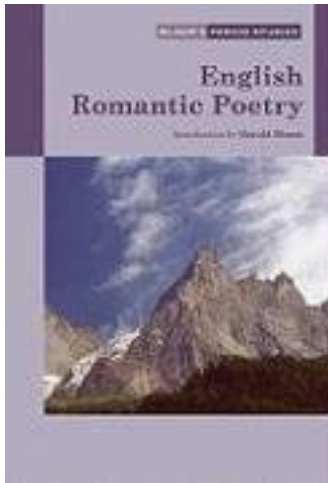


English Romantic Poetry (Bloom's Period Studies)



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From Blake to Coleridge, and Wordsworth to Shelley, this volume provides a critical overview on the poets who defined the English Romantic period. This title, English Romantic Poetry, part of Chelsea House Publishers' Period Studies series, features a selection of critical essays analyzing the writers and works that defined English Romantic Poetry. In addition to a chronology of the important cultural, literary, and political events that shaped this period, this text includes an introduction and editor's note written by Harold Bloom, Sterling Professor of the Humanities, Yale University.

作者介绍:

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