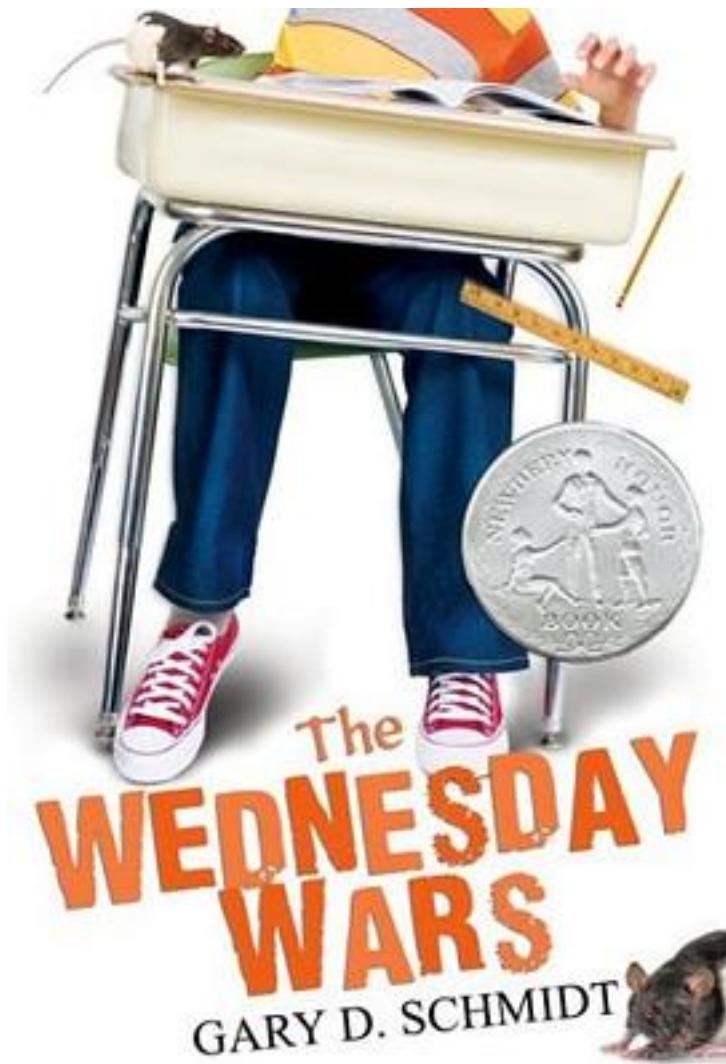


The Wednesday Wars



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著者:Gary D. Schmidt

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08年Newbery Honor Books Award获奖作品

On Wednesday afternoons, while his Catholic and Jewish schoolmates attend religious instruction, Holling Hoodhood, the only Presbyterian in his seventh grade, is alone in the classroom with his teacher, Mrs. Baker, who Holling is convinced hates his guts. He feels more certain after Mrs. Baker assigns Shakespeare's plays for Holling to discuss during their shared afternoons. Each month in Holling's tumultuous seventh-grade year is a chapter in this quietly powerful coming-of-age novel set in suburban Long Island during the late '60s. The slow start may deter some readers, and Mrs. Baker is too good to be true: she arranges a meeting between Holling and the New York Yankees, brokers a deal to save a student's father's architectural firm, and, after revealing her past as an Olympic runner, coaches Holling to the varsity cross-country team. However, Schmidt, whose *Lizzie Bright and the Buckminster Boy* (2005) was named both a Printz and a Newbery Honor Book, makes the implausible believable and the everyday momentous. Seamlessly, he knits together the story's themes: the cultural uproar of the '60s, the internal uproar of early adolescence, and the timeless wisdom of Shakespeare's words. Holling's unwavering, distinctive voice offers a gentle, hopeful, moving story of a boy who, with the right help, learns to stretch beyond the limitations of his family, his violent times, and his fear, as he leaps into his future with his eyes and his heart wide open.

作者介绍:

目录:

[The Wednesday Wars 下载链接1](#)

标签

儿童文学

评论

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书评

在朋友推荐下，去图书馆找了这本书来看。

说不上非常喜欢，因为感觉太魔幻，太荒诞，太戏剧化了。一个小毛孩，能经历那么多巧合的事情？虽然知道人生不乏奇遇，而且这是一本儿童小说。fiction嘛，当然不是真的。但是如果能让人感觉是真实的，哪怕事情非常怪诞稀奇，人也会...

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