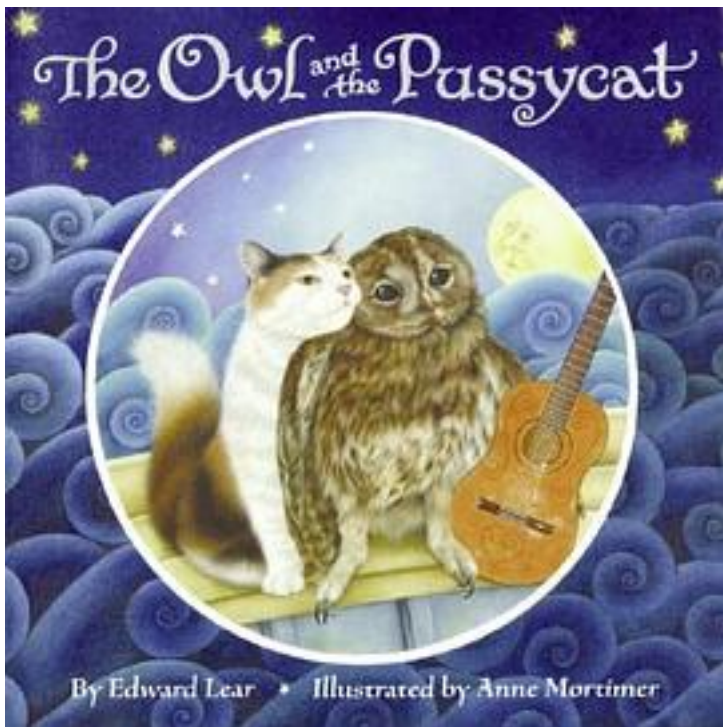


The Owl and the Pussycat



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著者:Edward Lear

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"The Owl and the Pussycat" is the winner of the 2008 Governor General's Award for Children's Literature (English Language, Illustration). Visions in Poetry is an innovative and award-winning series of classic poems re-interpreted for today's readers by outstanding contemporary artists in distinctively beautiful editions. The sixth Visions in Poetry book is "The Owl and the Pussycat," a nonsense poem by Edward Lear, brilliantly illustrated by Stephane Jorsch. The artist's vision begins in a segregated world where different species never mix and everyone hides behind a mask. Against this backdrop an aristocratic owl from Owl Heights and a bohemian pussycat from the other side of the tracks find each other. They escape society's disapproval by sailing in

their pea green boat to "the land where the bong-tree grows," a utopia of mismatched creatures living together, their masks doffed for good. Jorsch's playful and fantastic interpretation, inspired in part by Lear's own illustrations as well as the films of Fellini, the art of Miro and The Beatles' Yellow Submarine, is a celebration of love and an exhilarating journey that takes us beyond the quirky charm of this favorite poem.

作者介绍:

目录:

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标签

绘本

儿童文学

英国

童话

童书

小人书

孩子

评论

怎么改编成这样……

Fancy marriage. Beautiful illustration.

根据百年前流传下来的一首童诗所画，关于加勒比海的一只猫头鹰和一只猫。曾有十几位插画家为之配画，简·伯内特(JAN BRETT)的版本is one of the best。她的画像是一针一线绣出，每个角落都细致入微，为了画这本书，她还专门去加勒比海考察当地的风光、衣着和特有的动植物。

绘本把一些诗歌中隐藏的感情体现出来，这才是一个好绘本，不影响作者原意的表达，还能加入一些作者的合理想象。插画作者简博内特手法高超，每一幅都像是用线绣出来的~~前一阵有个讨论说需要什么样的插画师，我想说，简这样的插画师国内真是太少太少了。有趣的是作者本人爱德华还发明了一个新词叉匙（runcible spoon）

Edward Lear和Jan Brett都是很有创造力的人。

小绘本都不忍心打三星啊 最后 they danced by the light of the moon

插图好美！

甜!!! 画风!!! 梗【什么

太美太精致了……

表弟的童书，学习一个

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书评

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