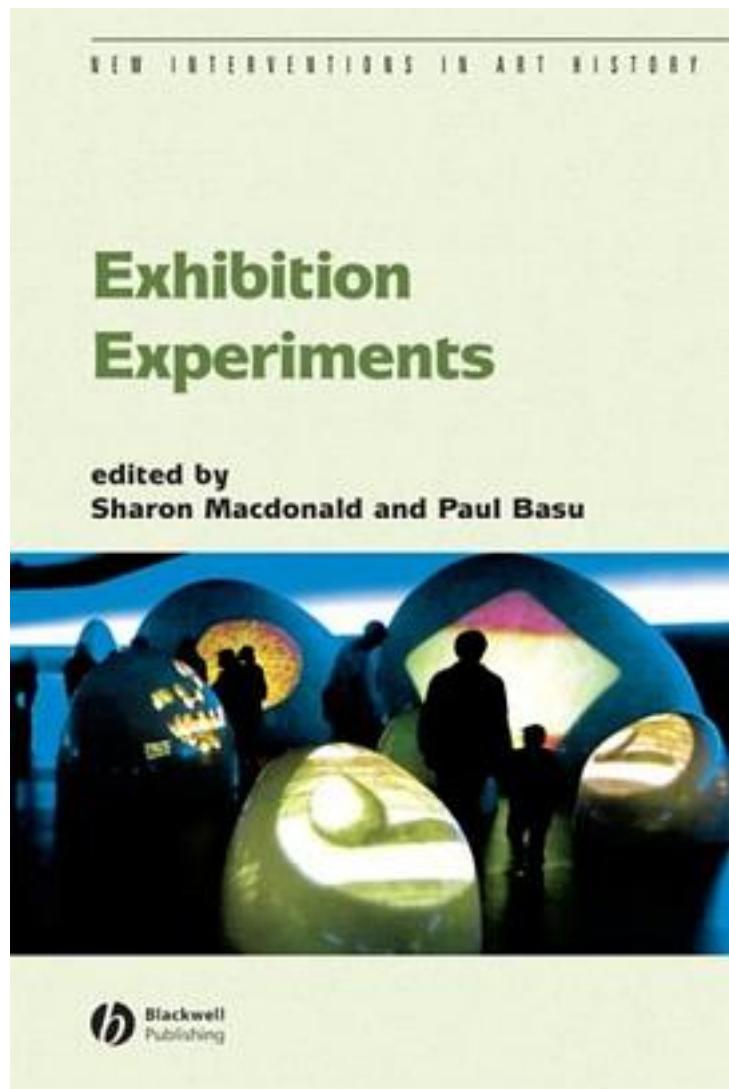


Exhibition Experiments



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"Exhibition Experiments" is a lively collection that considers experiments with museological form that challenge our understanding of - and experience with - museums. Explores examples of museum experimentalism in light of cutting-edge museum theory. Draws on a range of global and topical examples, including museum experimentation, exhibitionary forms, the fate of conventional notions of 'object' and 'representation', and the impact of these changes. Brings together an international group of art historians, anthropologists, and sociologists to question traditional disciplinary boundaries. Considers the impact of technology on the museum space. Tackles a range of examples of experimentalism from many different countries, including Australia, Austria, Germany, Israel, Luxembourg, Sweden, the UK and the US. Examines the changes and challenging new possibilities facing museum studies.

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目录:

[Exhibition Experiments_ 下载链接1](#)

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