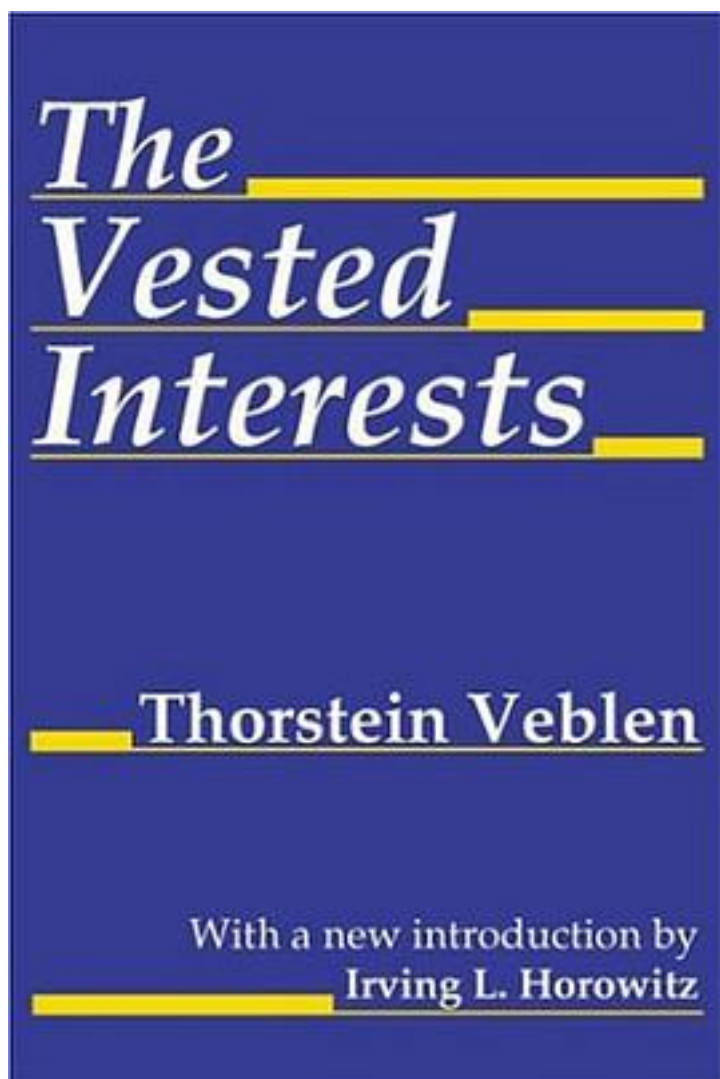


The Vested Interests



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著者:Veblen, Thorstein/ Horowitz, Irving Louis (INT)/ Horowitz, Irving Louis

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Veblen's classic position on social status is intertwined with his interest in economic class and the political prospects of that class. The Vested Interests is squarely in that tradition. It aims to show how and why a discrepancy has arisen between the accepted principles of law and custom that underlie the business enterprise and the efficient management of industry. He also speculates on the civil and political difficulties inspired by this discrepancy between business civilization, and the social order. Many of the essays in this collection originally appeared in Dial from October 1918 to January 1919. The Vested Interests includes: "The Instability of Knowledge and Belief", "The Stability of Law and Custom", "The State of the Industrial Arts", "Free Income", "The Vested Interests", "The Divine Rights of Nations", "Live and Let Live", and "The Vested Interests and the Common Man". In his new introduction, Irving Louis Horowitz discusses Veblen as an economist turned sociologist. He explores the dichotomies in Veblen's approach, describing it as radical in input and conservative in outcome. Veblen was analytical in design, but ideological in rhetoric. He was materialist in his economic analysis, but idealistic in his emphasis on law and custom as regulatory mechanisms of the management of society. Horowitz also describes the difficulties Veblen experienced in placing his steadfastly nineteenth century ideals in the context of 1920s America. This is the final volume in Transaction's series of the essential works of Thorstein Veblen. It will be of central interest to sociologists as well as economists, particularly those interested in the history of ideas.

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