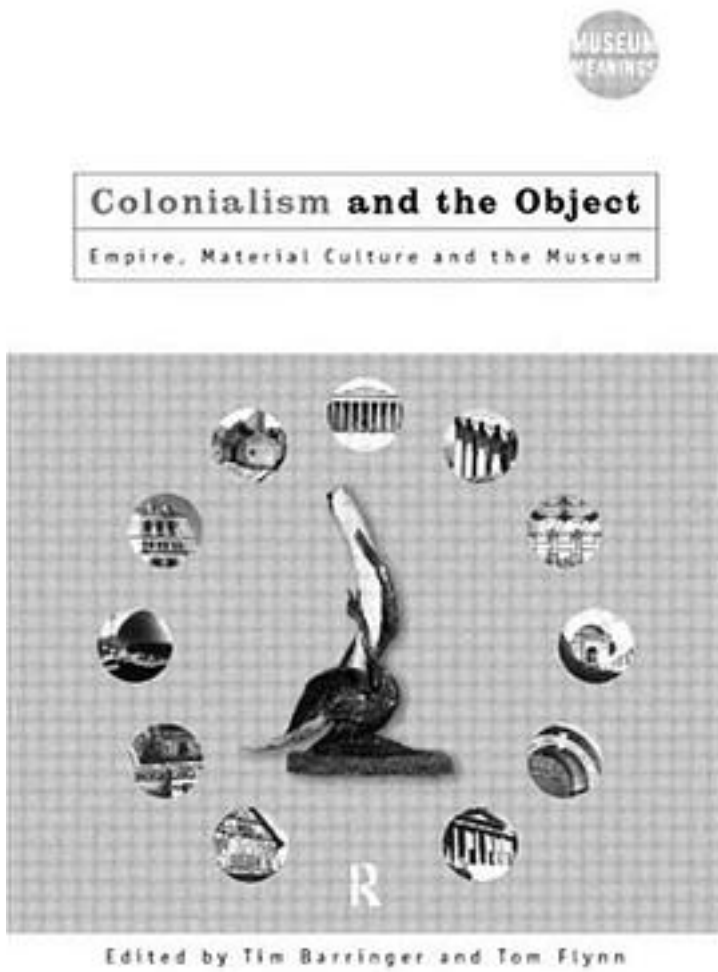


Colonialism and the Object



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Review

The volume demonstrates the range of possibilities opened up by the study of museums and museum collections from a postcolonial perspective.

--Thomas Prasch, Victorian Studies

Product Description

The post-colonial world has seen a major re-evaluation, theoretical as well as political of the institutions and ideologies of colonialism. These innovative theoretical analyses have opened up new approaches to how we should display colonial objects in a post-colonial world.

Drawing together an international group of scholars from a variety of disciplinary and cultural backgrounds, *Colonialism and the Object* includes intensive case studies of objects from India, Pakistan, New Zealand, China and Africa, all of which were collected by or exhibited in the institutions of the British Empire. Other chapters address issues of racial identity across cultural barriers, and the hybrid styles of objects which can emerge when cultures meet

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