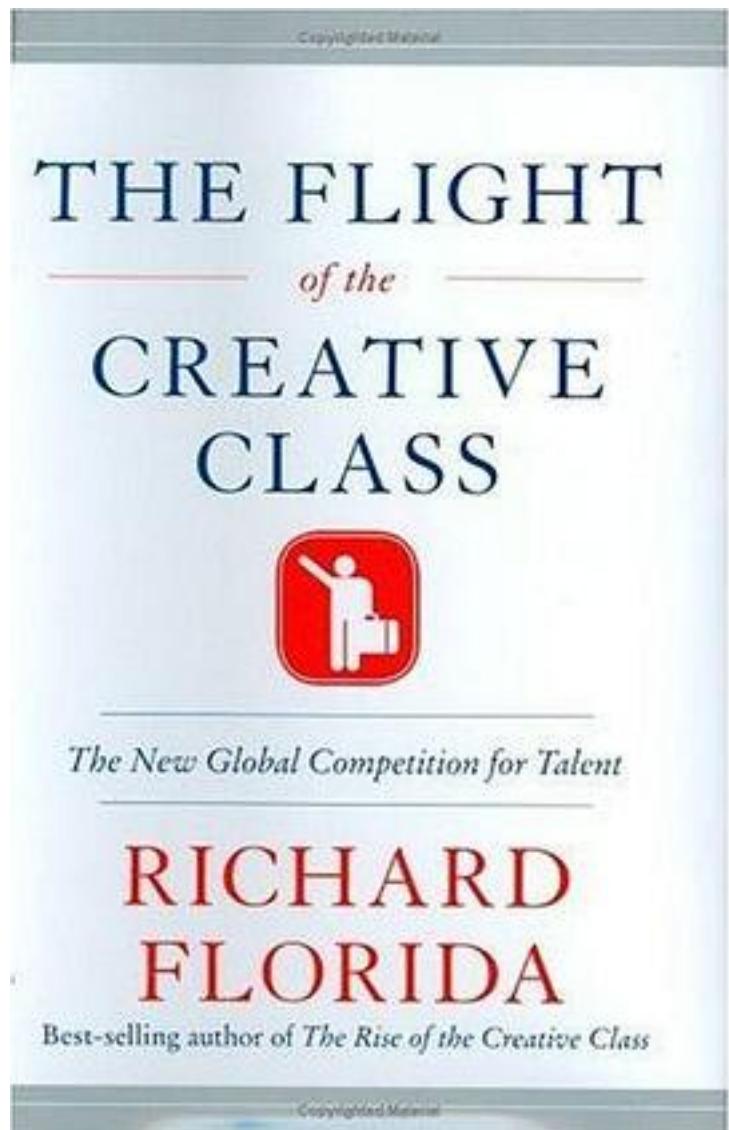


The Flight of the Creative Class



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著者:Richard Florida

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The most valued workers today are what the economist Richard Florida calls the Creative Class, skilled individuals ranging from money managers to make-up artists, software programmers to steady-cam operators who are in constant demand around the world. Florida's bestselling *The Rise of the Creative Class* identified these workers as the source of economic revitalization in American cities. In that book, he shows that investment in technology and a civic culture of tolerance (most-often marked by the presence of a large gay community) are the key ingredients to attracting and maintaining a local creative class. In *The Flight of the Creative Class*, Florida expands his research to cover the global competition to attract the Creative Class. The United States was, up until 2002, the unparalleled leader in creative capital. But several key events--the Bush administration's emphasis on smokestack industries, heightened security concerns after 9/11 and the growing cultural divide between conservatives and liberals--have put the US at a substantial dis-advantage.

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书评

近日读完了美国人Richard Florida撰写的《创意经济》一书。这本书的原名是《The Flight of the Creative Class: The New Global Competition for Talent》，如果标准地翻译过来应该是《创意阶层的迁徙：争夺天才的全球新竞争》。中国的出版商为了促进图书的销量，总是喜欢把书...

地址在 <http://www.adieu.cn/blog/2007/04/read-the-flight-of-the-creative-class/>
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