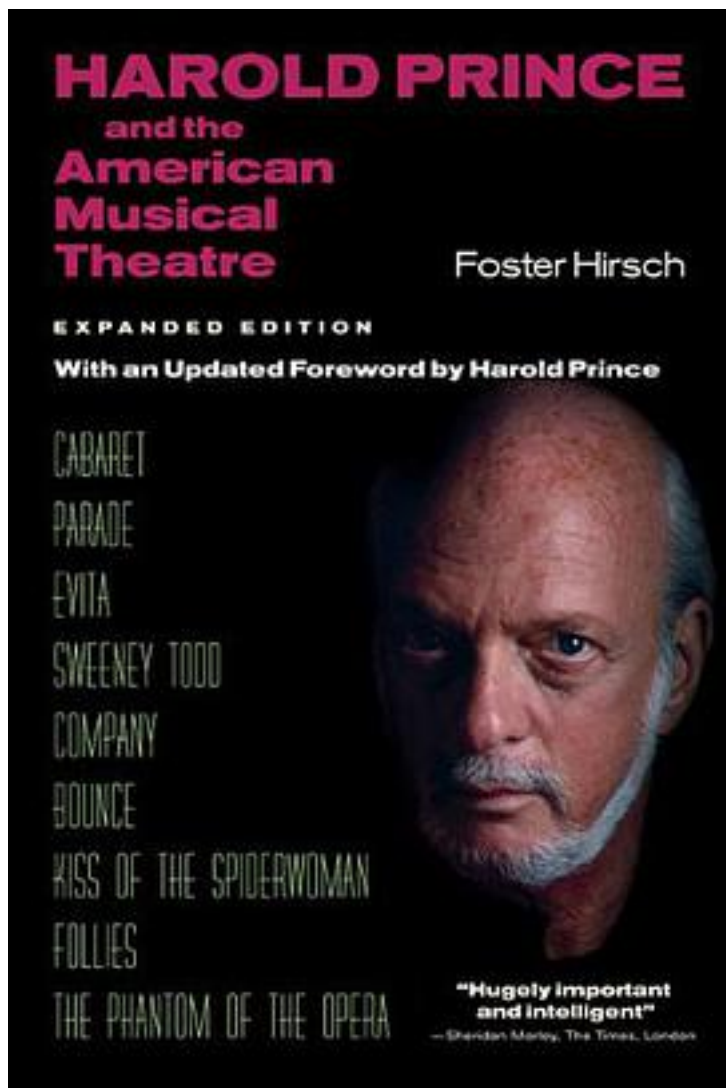


Harold Prince and the American Musical Theatre



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著者:Hirsch, Foster

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Here is a complete look at the outstanding career of Harold Prince, the most honored and influential producer/director in the history of postwar American musical theatre. Prince was a producer of *The Pajama Game*, *Damn Yankees*, *Fiddler on the Roof* and *West Side Story*; producer and director of *Cabaret*; and was involved in a series of landmark collaborations with composer/lyricist Stephen Sondheim, including *Company*, *Follies*, *A Little Night Music* and *Sweeney Todd*. He directed Andrew Lloyd Webber's *Evita* and *The Phantom of the Opera*. His work has helped significantly to alter the musical, with convention-challenging subject matter, music, staging and design. It's no wonder he's won more Tony Awards than anyone else: 20 and counting. Foster Hirsch has updated the 1989 edition of this book to include Prince's more recent work on *Kiss of the Spider Woman*, *Parade* and the award-winning revival of *Show Boat*. He most notably gives an account of the creation and fortunes of *Bounce*, the 2003 musical that reunited Prince and Sondheim for the first time in 20 years. Prince gave Hirsch privileged, behind-the-scenes info during *Bounce*'s pre-production process that makes for riveting reading. Prince's career is followed through both the victories and the disappointments. The book is illustrated with numerous rare photos of Prince's work, making it a must for any theatre fan "Hirsch's book is marvelous, containing some of the best analysis of major musicals I've ever come across." - Ken Mandelbaum, Theater Week

作者介绍:

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