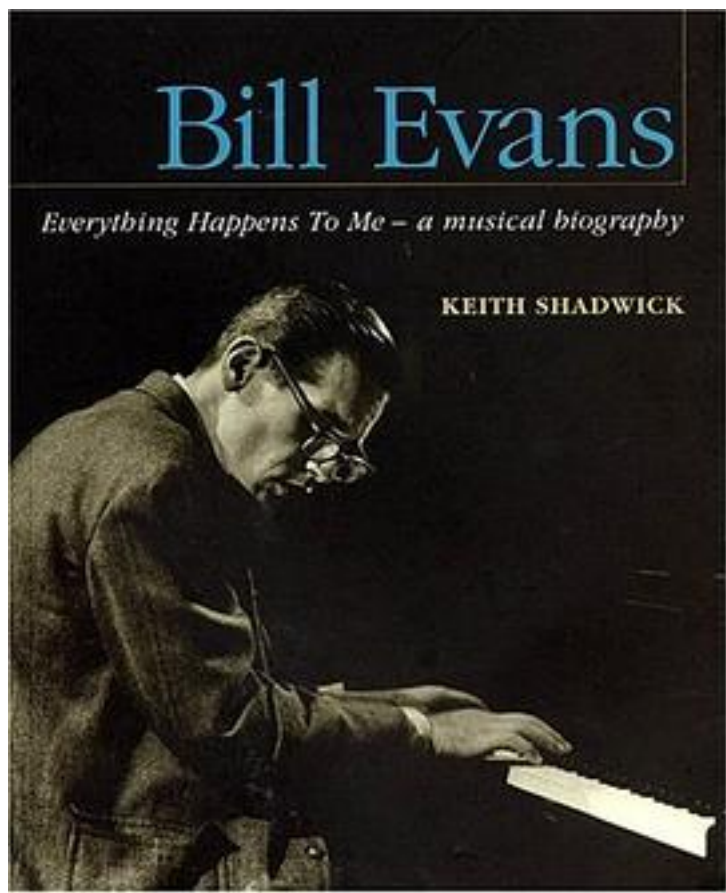


Bill Evans - Everything Happens to Me



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著者:Keith Shadwick

出版者:Backbeat Books

出版时间:2002-03-01

装帧:Paperback

isbn:9780879307080

(Book). A Grammy winner and pioneer of multi-track jazz recording, Bill Evans was the pianist on Miles Davis' classic Kind of Blue album and a key figure in the development of modern jazz piano. This new Backbeat book details his wide-ranging and absorbing career, from freelance work in the 1950s, through his groundbreaking trios and solo releases, to his relationships with various record labels, to the intense final phase

before his death in 1980. Printed on top-quality stock, the book includes fantastic full-page photos throughout, and a special color section.

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