Strindberg



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出版者:Yale Univ Pr

出版时间:2001-9

装帧:HRD

isbn:9780300091878

The literary works of August Strindberg are admired throughout the world, but few people outside his native Scandinavia are aware of his accomplishments as a painter and photographer. This book, written by eminent authorities on Scandinavian art, is the first to bring Strindberg's dramatic and highly original artistic works to an English-speaking audience. The book begins by examining Strindberg's paintings, photographs, drawings and decorated manuscripts and discussing the importance of pictorial arts to other areas of Strindberg's oeuvre. It then focuses on Strindberg's photography, relates the experimental photographs he took during the 1890s to the natural philosophy he developed during the same period, describes his relations to artistic circles in Paris and examines his influence on the Swedish painter Carl Larsson. Richly illustrated in full colour, the book sheds new light on the achievements of this innovative and deeply troubled genius.

作者介绍: