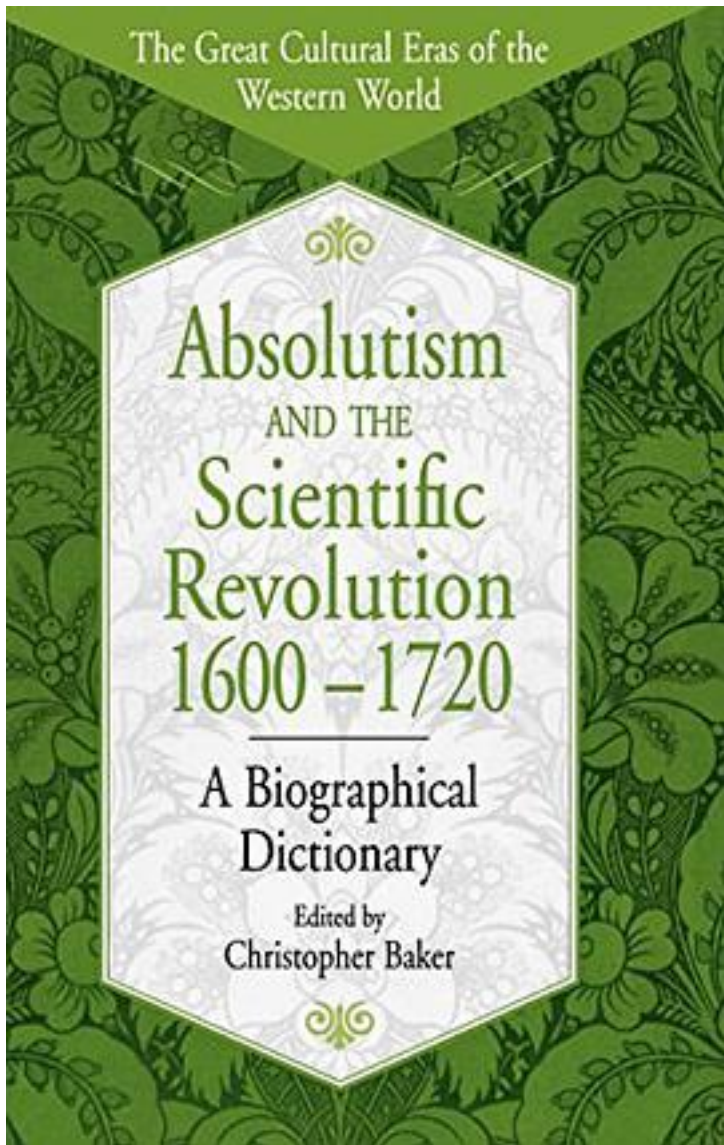


Absolutism and the Scientific Revolution, 1600-1720



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This title - the 6th volume in "The Great Cultural Eras of the Western World series" - offers information on more than 400 individuals who created and played a role in the era's intellectual and cultural activity. The book's focus is on cultural figures - those whose inventions and discoveries contributed to the scientific revolution, those whose line of reasoning contributed to secularism, groundbreaking artists like Rembrandt, lesser known painters, and contributors to art and music. As the momentum of the Renaissance peaked in 1600, the Western World was poised to move from the Early Modern to the Modern Era. The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict. Europe grew more secularized. Organized scientific research led to groundbreaking discoveries, such as the earth's magnetic field, Kepler's first two laws of motion, and the slide rule. In the arts, Baroque painting, music, and literature evolved. A new Europe was emerging. This book should be a useful basic reference for students and laymen, with entries specifically designed for ready reference.

作者介绍:

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