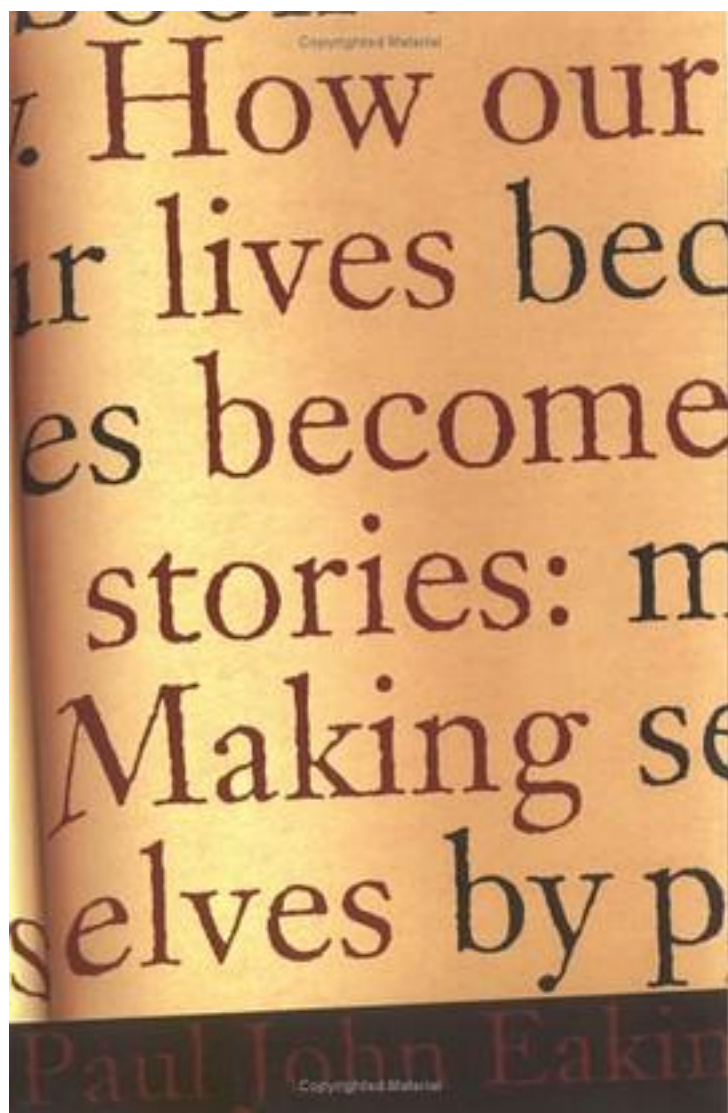


# How Our Lives Become Stories



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著者:Paul John Eakin

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The popularity of such books as Frank McCourt's *Angela's Ashes*, May Karr's *The Liar's Club*, and Kathryn Harrison's controversial *The Kiss*, has led columnists to call ours "the age of memoir." And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature. Informed by literary, scientific, and experiential concerns, *How Our Lives Become Stories* enhances knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we think we are.

作者介绍:

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## 标签

传记

narratology

theory

JohnPaulEakin

## 评论

四章里的前两章特别有启发，讲mentality和body的关系，relational self，即便是现在看来也是非常新的东西，很多地方在反思autobiography的边界，也比较适用于文本分析。

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看完已经成Eakin粉了~~

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书评

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