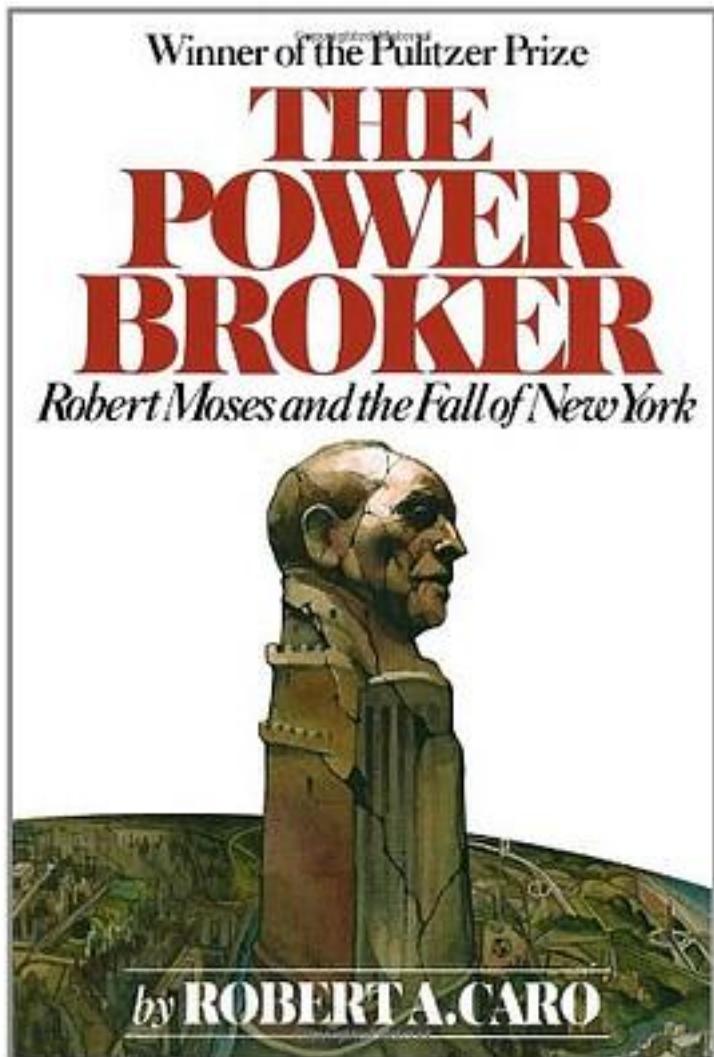


The Power Broker



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著者:Robert A. Caro

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For the sheer magnitude, depth and authority of its revelations, *The Power Broker* stands alone---a huge and galvanizing biography revealing not only the virtually unknown saga of one man's incredible accumulation of power, but the hidden story of the shaping (and mis-shaping) of New York through the past half-century.

Robert Caro's monumental book makes public what few outsiders have known: that Robert Moses was the single most powerful man of our time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens--the way things really get done in America's City Halls and Statehouses--and brings to light a bonanza of vital new information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller.

But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man--an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of Our Crowd, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches--and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself.

Moses built an empire and lived like an emperor. He was held in fear--his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as "Triborough"--a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses--an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time--without ever having been elected to any office. He was, in essence, above our democratic system.

Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars--he was undoubtedly America's greatest builder.

This is how he built and dominated New York--before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

作者介绍:

For his biographies of Robert Moses and Lyndon Johnson, Robert A. Caro has twice won the Pulitzer Prize for Biography, twice won the National Book Critics Circle Award for Best Nonfiction Book of the Year, and has also won virtually every other major literary honor, including the National Book Award, the Gold Medal in Biography from the American Academy of Arts and Letters, and the Francis Parkman Prize, awarded by the Society of American Historians to the book that best “exemplifies the union of the historian and the artist.” In 2010, he received the National Humanities Medal from President Obama.

Caro’s first book, *The Power Broker: Robert Moses and the Fall of New York*, everywhere acclaimed as a modern classic, was chosen by the Modern Library as one of the hundred greatest nonfiction books of the twentieth century. It is, according to David Halberstam, “Surely the greatest book ever written about a city.” And *The New York Times Book Review* said: “In the future, the scholar who writes the history of American cities in the twentieth century will doubtless begin with this extraordinary effort.”

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书评

作为美国非虚构的巨人之一，Robert Caro的作品一直享有盛誉。如评论家所说，这部Caro的成名之作长达千余页，但文笔非常流畅，并且把如此复杂的事情写得条理清晰、细节丰富。最重要的是，这部书籍的

确揭露了美国的权力之道。主人公Robert Moses能够从一介书生到掌权数十年之久， ...

封面上赫然写着“美国两百多所大学和研究院学生必读书”，挺笑人的。如果把“美”换成“中”，大概我是会把当年的《政治经济学》或《马克思主义哲学》与之对号入座的。敢问美利坚也有政治正确的书吗？罗伯特·摩西的故事读完了发现，却实在连是一门学问都算不上啊，所以“必读...

《成为官僚》一书，最让人感到困惑的是，中译本的出版社为什么把这么一本非小说的杰出传记，打造成“小说”，如在扉页上别出心裁地，醒目地印上一个文本框：美国当代官场小说。是为了促销？

事实上，这是一本名副其实的纪实作品，当然它撰写得十分出色，可以美其名...

东亚有着数千年的高度发达的专制集权政治的传统，在这里，官场仕途成为整个社会最热衷的竞技场并不会让人感到太多的意外。但是，在一向以商业立国的美国，那里的政坛又会是一幅怎样的浮世绘呢？

不要以为在太平洋的彼岸官僚的权力就会减少多少逊色多少。在《The Power Broker》 ...

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