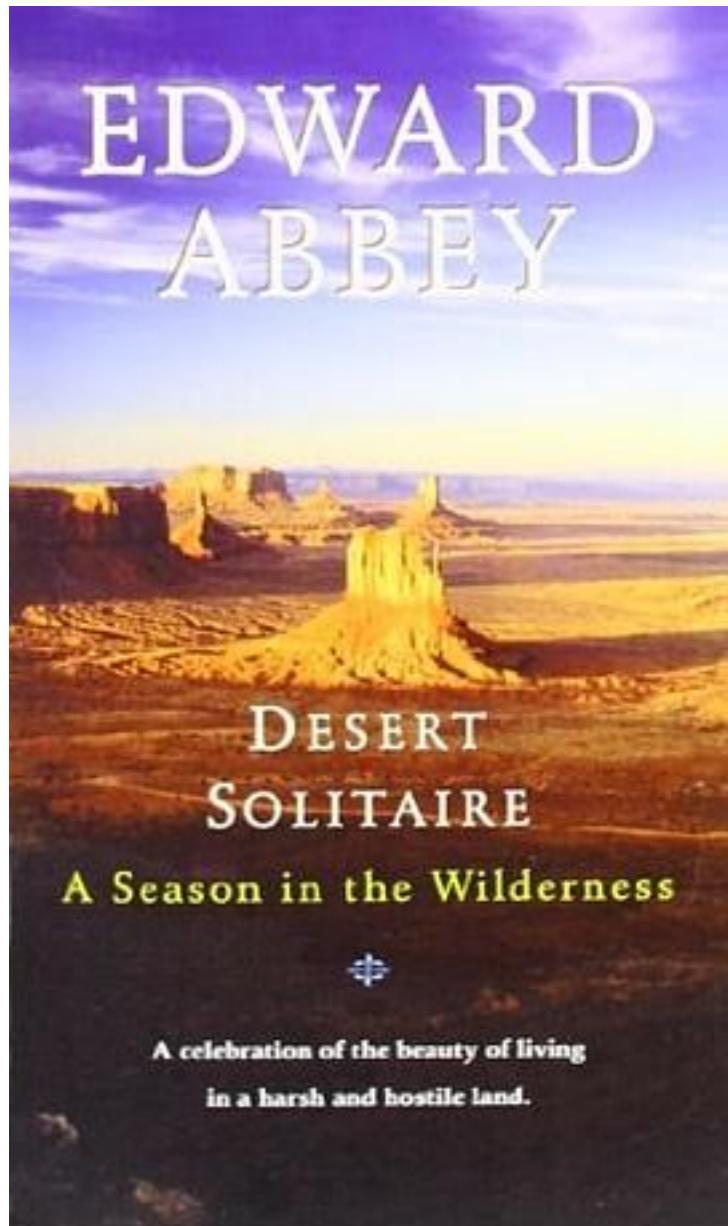


Desert Solitaire



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著者:Edward Abbey

出版者:The University of Arizona Press

出版时间:1988-4

装帧:Hardcover

isbn:9780816510573

At last, one of the most popular books on the American West is available once again in hardcover. In celebration of the twentieth anniversary of the publication of *Desert Solitaire*, the University of Arizona Press is pleased to publish a new edition featuring a new introduction by the author, his definitive corrections to the text, and new illustrations commissioned exclusively for this volume.

Edward Abbey's account of two summers spent in southeastern Utah's canyonlands is surely one of the most enduring works of contemporary American nature writing. In it he tells of his stint as a park ranger at Arches National Monument, of his love for the natural beauty that surrounded him, and of his distaste for the modernizing improvements designed to increase visitation to the park.

"I confess to being a nature lover," admits Abbey more than thirty years after his sojourn in the wilderness. "But I did not mean to be mistaken for a nature writer. I never wanted to be anything but a writer, period." First published in 1968 to "a few brief but not hostile notices," *Desert Solitaire* quietly sold out of its first printing but eventually developed a loyal enough following in paperback to earn Abbey the "nature writer" label he claims never to have wanted.

Desert Solitaire lives on because it is a work that reflects profound love of nature and a bitter abhorrence of all that would desecrate it. "Abbey is one of our very best writers about wilderness country," observed Wallace Stegner in the *Los Angeles Times* Book Review; "he is also a gadfly with a stinger like a scorpion." "This book may well seem like a ride on a bucking bronco," added Edwin Way Teale in the *New York Times*. "It is rough, tough, combative...passionately felt, deeply poetic." But perhaps the spirit of the man, the work, and the circumstances of its writing were best summarized by Larry McMurtry in his review for the *Washington Post*: "Edward Abbey is the Thoreau of the American West."

作者介绍:

爱德华·阿比，出生于美国西南部宾西尼亚州的一个农场。除了《孤独的沙漠》以外，他的代表作还有《痛苦的猴群》、《黑日》、《山火》、《勇敢的牛仔》、《回家》、《阿比的路》、《好消息》、《河下游》、《石盐与樱桃派》等。他于1989年3月去世，享年62岁。

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标签

评论

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书评

这是一本神奇的书，讲一片我陌生又熟悉的土地。完全是机缘，我曾经在这片土地上生活了五年。五年中，犹他的大片红色沙漠地被我和我的小车一寸寸的丈量过。看过不少书里写到的风景，也见过一些书里提到过的印第安人。所不同的是，等我再去这片土地的时候，早已经不再是属于艾比...

沙漠是大地的孤儿。然而，它的一生并不孤独。秃鹰、蝮蛇、羚羊，一阵狂风、一群野马、几棵扭曲的树，一条不知从哪里涌出又从哪里湮灭的小河，一些不知道什么原因而来到这里的人。虽然，他们都是被大地遗忘的生命，但在这里，他们却获得了一种默契的生活。

拥有这本书很久了，也不知道读了几遍，每次读完我都会想一定要好好写篇文章，但每次都无法下笔，大概是我太爱这本书了，于是反而写不出来什么。我在书的扉页上写道：“阿比（本书作者爱德华·阿比）是我灵魂的另一半”。每当我感到孤独、绝望、困惑、迷茫的时候，当我想到我的书桌上有...

当时是在很无助，想逃离某个地方的时候买下这本书的。主要被它的名字所吸引，封面上那只孤独的野牛让人有心酸的感觉。

平心而论，这本书无论从内容还是语言上都算不得上乘，烦躁时甚至不想读下去。但就像自己无处逃离一样，再回过头再继续跟着作者漫步在国家公园，你会...

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