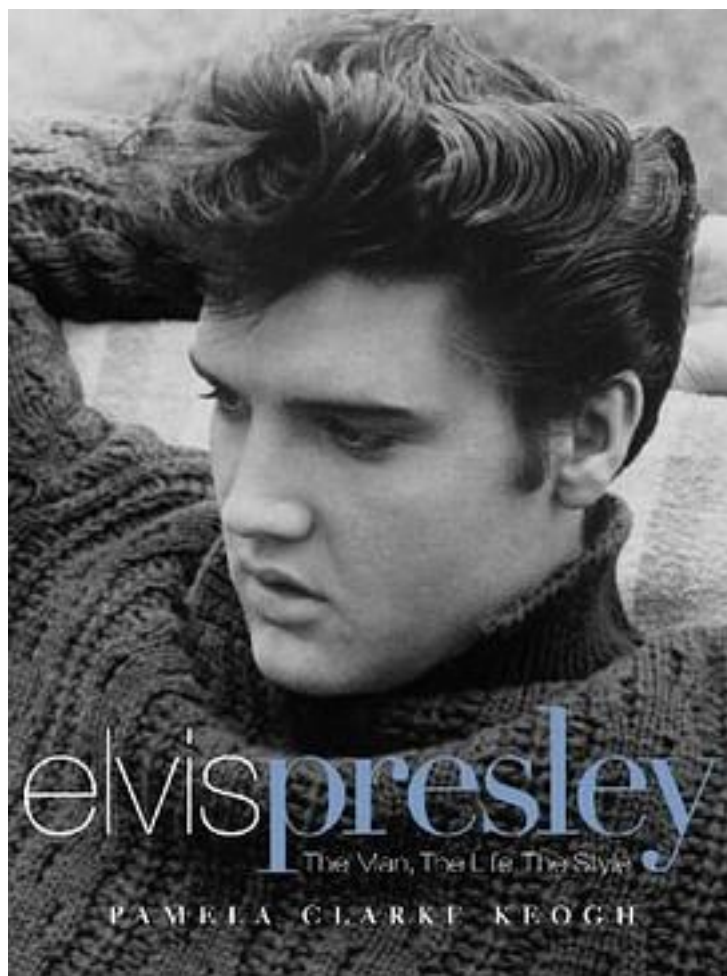


Elvis Presley



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著者:Kathleen Tracy

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Almost 30 years after his death, Elvis Presley remains one of the most influential performers and most recognised pop culture icons the world over. His

then-unprecedented musical style - a fusion of blues, country, pop, bluegrass, and gospel - ushered in the age of rock n' roll and paved the way for generations of musicians and singers to follow. A diverse array of performers, from The Beatles to Bruce Springsteen, cite Elvis as an integral musical influence and inspiration. Not only did Elvis usher in a new genre of music, he also came to represent the growing dissatisfaction young people had with the mores and conventions of the restrictive 1950s. At a time when the top pop stars were Pat Boone and Andy Williams, Elvis's blatant sensuality on stage and his smouldering presence off it made him the anti-establishment poster boy. This biography offers a seldom-seen glimpse into the life and career of Elvis, tracing his family life, musical career, films, and legacy. The volume closes with a timeline and bibliography. Today, the King lives on in popular culture - on Top 20 lists, in film and television, on the radio, in cyberspace, and even in the countless performances by Elvis impersonators throughout the world.

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