

Blue Monday



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出版者:Perseus

出版时间:2007-4

装帧:Pap

isbn:9780306815317

The critically acclaimed first-ever biography of New Orleans rock 'n' roll legend Fats Domino by a writer who obtained exclusive access to the reclusive singer. While many think of Elvis Presley as rock 'n' roll's driving force, the truth is that Fats Domino, whose records have sold more than 100 million copies, was the first to put it on the map with such hits as "Ain't That a Shame" and "Blueberry Hill." In *Blue Monday*, acclaimed R&B scholar Rick Coleman draws on a multitude of new interviews with Fats Domino and many other early musical legends to create a definitive biography of not just an extraordinary man but also a unique time and place: New Orleans at the birth of rock 'n' roll. Coleman's groundbreaking research makes for an immense cultural biography, and is the first to convey the full scope of Fats Domino's impact on the popular music of the twentieth century.

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