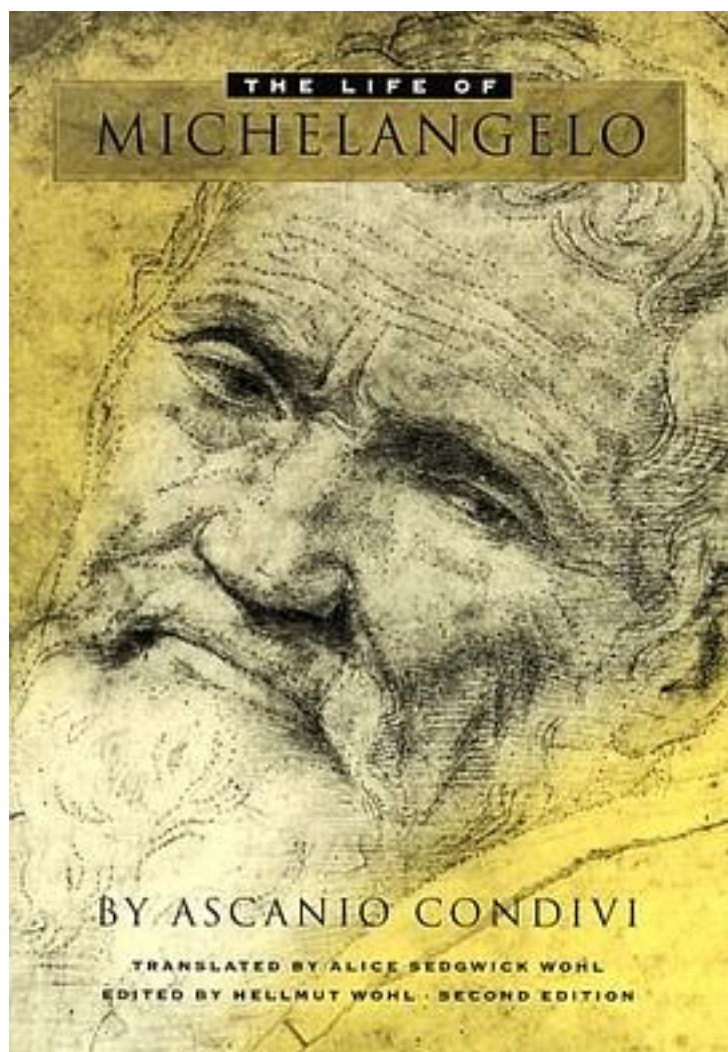


The Life of Michelangelo



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Michelangelo Buonarroti (1475-1564) is perhaps the greatest artist in the entire Western tradition. In painting, sculpture, and architecture, he created works that went beyond anything imagined before. The David, the Sistine Ceiling, The Last Judgment: these works have lost none of their awe-inspiring power. Michelangelo's impact was immediate, and he achieved a level of fame and influence that was unprecedented. It is not surprising, therefore, that the painter Giorgio Vasari made him the culmination of his "Lives of the Most Excellent Painters, Sculptors and Architects," the first true work of art history. The biography printed here, from Vasari's much improved second edition, draws a picture of the man and the artist that has an immediacy and authority that are unsurpassed.

作者介绍:

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标签

评论

要不是为了写paper我这辈子都不会碰这种书...作者实在太啰嗦了，而且根本没有抓到重点。可以了解米开朗琪罗是一个相当专注和用心的人，一个对自己的才能无比自信的人。对pope也是“你想要我就来求我啊。反正我知道你肯定离不开我。”那个时代可以有这样的艺术巨匠真幸运。

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